



**UNIVERSIDADE FEDERAL DE SERGIPE
CENTRO DE CIÊNCIAS BIOLÓGICAS E DA SAÚDE
DEPARTAMENTO DE MEDICINA**

**ANÁLISE COMPARATIVA DA SIMETRIA MAMÁRIA PRÉ E PÓS-
OPERATÓRIA EM PACIENTES SUBMETIDAS A CIRURGIA
ONCOPLÁSTICA DA MAMA MEDIANTE A UTILIZAÇÃO DO
SOFTWARE *BSYMMETRY***

**Aracaju
2018**

Anna Maria Fonseca Albuquerque

**ANÁLISE COMPARATIVA DA SIMETRIA MAMÁRIA PRÉ E PÓS-
OPERATÓRIA EM PACIENTES SUBMETIDAS A CIRURGIA
ONCOPLÁSTICA DA MAMA MEDIANTE A UTILIZAÇÃO DO
SOFTWARE *BSYMMETRY***

Trabalho de Conclusão de Curso
apresentado ao colegiado do curso de
Medicina da Universidade Federal de
Sergipe, como requisito parcial para
obtenção do título de bacharel em
Medicina.

Orientadora: Prof. **Dra. Thaís Serafim
Leite de Barros Silva**

Co-orientador: **Dr. Eduardo José Sousa
da Fonseca**

**Aracaju
2018**

Anna Maria Fonseca Albuquerque

**ANÁLISE COMPARATIVA DA SIMETRIA MAMÁRIA PRÉ E PÓS-
OPERATÓRIA EM PACIENTES SUBMETIDAS A CIRURGIA
ONCOPLÁSTICA DA MAMA MEDIANTE A UTILIZAÇÃO DO
SOFTWARE *BSYMMETRY***

Aracaju, 2018

Autor: Anna Maria Fonseca Albuquerque

Co-orientador: Dr. Eduardo José Sousa da Fonseca

Orientadora: Prof. Dra. Thaís Serafim Leite de Barros Silva

Anna Maria Fonseca Albuquerque

**ANÁLISE COMPARATIVA DA SIMETRIA MAMÁRIA PRÉ E PÓS-
OPERATÓRIA EM PACIENTES SUBMETIDAS A CIRURGIA
ONCOPLÁSTICA DA MAMA MEDIANTE A UTILIZAÇÃO DO
SOFTWARE *BSYMMETRY***

Trabalho de Conclusão de Curso
apresentado ao colegiado do curso de
Medicina da Universidade Federal de
Sergipe, como requisito parcial para
obtenção do título de bacharel em
Medicina.

Orientador: Prof. **Dra. Thaís Serafim
Leite de Barros Silva**

Co-orientador: **Dr. Eduardo José Sousa
da Fonseca**

Aracaju, 2018

Examinador
Universidade Federal de Sergipe

LISTA DE TABELAS

ARTIGO ORIGINAL

Tabela 1 - Características epidemiológicas da população.....	40
Tabela 2 - Características oncocirúrgicas da população.....	40
Tabela 3 - Quinze maiores ganhos percentuais na simetria.....	41
Tabela 4 - Quinze maiores perdas percentuais na simetria.....	41
Tabela 5 – Correlação entre simetria e características epidemiológicas da população em estudo.....	41
Tabela 6 – Correlação entre simetria e características oncocirúrgicas da população em estudo.....	42

SUMÁRIO

RESUMO.....	6
ABSTRACT.....	7
1 REVISÃO DE LITERATURA	8
REFERÊNCIAS DA REVISÃO DE LITERATURA	11
2 NORMAS EDITORIAIS E DE PUBLICAÇÃO	13
(<i>Plastic and Reconstructive Surgery</i> ®).....	13
3 ARTIGO ORIGINAL.....	28
3.1 Resumo.....	29
3.2 Abstract	30
3.3 Introdução	31
3.4 Objetivos	33
3.4.1 Objetivo geral	33
3.4.2 Objetivos Específicos.....	33
3.5 Métodos	34
3.6 Resultados e Discussão	37
3.6 Conclusão	42
3.7 Referências	43

RESUMO

INTRODUÇÃO: Com o advento da cirurgia oncoplástica da mama observou-se, frequentemente, uma melhora no status inicial da mama com aumento da autoestima da paciente. Porém, ainda se observa, na prática clínica, um percentual significativo de pacientes insatisfeitas com o resultado pós-cirúrgico no tocante a simetria mamária. Essa insatisfação é subjetiva e pode levar a quebra da harmonia na relação médico-paciente, o que motivou o presente estudo com a análise impessoal por software de fácil utilização e aquisição. **MÉTODO:** Pacientes da Unidade da Mama do Hospital Nossa Senhora das Graças em Curitiba – PR, submetidas à cirurgia conservadora de mama, com reconstrução imediata com técnicas oncoplásticas para simetrização no período entre janeiro de 2012 e setembro de 2015 tiveram suas mamas fotografadas no pré e pós-operatório (6 meses). Essas fotos foram submetidas ao software *BSymmetry* que efetuou análise da simetria mamária através do fornecimento de um percentual. Foi efetuada uma relação entre esses percentuais e variáveis clínicas e oncológicas. **RESULTADOS:** As variáveis estudadas não alteraram de forma estatisticamente significativa a simetria mamária. **CONCLUSÕES:** A simetria mamária tem importância na satisfação pós-cirúrgica por parte da paciente e do profissional médico. Nenhuma variável estudada demonstrou influenciar de forma estatisticamente significativa ($p < 0.05$) a simetria mamária. O *Bsymmetry* demonstrou ser de fácil utilização, com possibilidade de se tornar uma ferramenta de uso cotidiano nos blocos cirúrgicos e consultórios médicos.

Palavras chave: Software; Cirurgia Plástica; Neoplasia da mama; Período Pós-operatório; Tratamento conservador; Biotecnologia.

ABSTRACT

BACKGROUND: With the advent of oncoplastica breast surgery there was often an improvement on the initial status of the breast with increasing the patient's self-esteem. But despite the use of these techniques still noted, in clinical practice, a significant percentage of patients dissatisfied with the post surgical result regarding breast symmetry. This dissatisfaction is often subjective and can lead to breakage of the harmony in the doctor-patient relationship and a likely and unwanted legal questioning, which motivated the present study with the impersonal analysis by software of easy use and obtaining. **METHOD:** Patients of the breast unit of Hospital Nossa Senhora das Graças in Curitiba – PR, undergoing breast-conserving surgery with immediate reconstruction with oncoplastics techniques involving different cutaneous accesses, pedicles and mammoplasty for symmetrization between January 2012 to September 2015 had their breasts photographed in pre and post-operative (6 months). These images were submitted to BSymmetry software that made breast symmetry analysis by providing a percentage. It was made a relationship between these percentages and variables oncological e clinicals. **RESULTS:** The studied variables have not changed statistically significant the breast symmetry. **CONCLUSIONS:** The breast symmetry matter in post-surgical patient's satisfaction and medical professional. No variable studied demonstrated influence of statistically significant way ($p < 0.05$) breast symmetry. The BSymmetry, proved to be easy to use with the possibility of becoming a tool of everyday use in surgical and medical offices.

Keywords: Software; Plastic Surgery; Breast cancer; Breast neoplasms; Postoperative Period; Conservative Treatment; Biotechnology.

1 REVISÃO DE LITERATURA

Para o adequado planejamento do procedimento terapêutico no tratamento do câncer de mama deve-se levar em consideração algumas variáveis: a extensão da doença; a localização do tumor; a distância entre o tumor e o mamilo; a proximidade do tumor com a pele, doença multifocal ou multicêntrica; radiação mamária ou cirurgia mamária prévia; o grau de ptose mamária e a mama contralateral (KAVIANI et al., 2014; RIETJENS et al., 2007; URBAN et al., 2011). A seleção das pacientes e o planejamento cirúrgico bem estruturado são os principais pré-requisitos para o sucesso da cirurgia (KAVIANI et al., 2013; MUNHOZ; GEMPERLI; FERREIRA, 2008).

A cirurgia oncoplástica é considerada atualmente como uma ressecção tumoral bem executada, seguida por reconstrução imediata da mama, levando em consideração a simetrização com a mama contralateral em tempo cirúrgico único (URBAN et al., 2014). As principais indicações da cirurgia oncoplástica são: ressecção mamária oncológica com volume superior a 20% e pacientes com mamas volumosas, nas quais o resultado de uma técnica de mastectomia poupadora de pele e/ou poupadora do complexo areolopapilar apresentam resultados incertos (URBAN et al., 2011).

Apresenta como contraindicações relativas: tumores extensos localizados na região medial da mama; mamas de pequeno volume ou sem ptose; mamas previamente submetidas a radioterapia; pacientes tabagistas ou com diabetes descompensado; expectativa exagerada, por parte da paciente, quanto ao resultado estético (URBAN et al., 2011). A obesidade, o tabagismo e a radioterapia prévia podem causar aumento no número de complicações independentemente da técnica cirúrgica escolhida.

Compreende técnicas cirúrgicas descritas como: redução mamária, remodelamento mamário e deslocamento de retalhos locais (MUNHOZ; GEMPERLI; FERREIRA, 2008).

A cirurgia oncoplástica deve ser conceituada como uma associação de técnicas cirúrgicas e filosofias de duas especialidades cirúrgicas diferentes, com objetivos aparentemente opostos: a cirurgia oncológica e cirurgia plástica, buscando um refinamento do tratamento conservador da mama. Tradicionalmente eram duas especialidades separadas e sem comunicação na definição do tratamento. Essa

barreira sempre existiu, resultado do receio de que as técnicas de cirurgia plástica, menos agressivas e mais estéticas viessem a comprometer a segurança oncológica, provavelmente levando a um aumento nas recidivas tumorais e diminuição na sobrevida dos pacientes (URBAN et al., 2014).

Define-se como critérios essenciais para obtenção de um resultado satisfatório: cirurgia bem indicada específica para cada tipo de tumor, reconstrução imediata e manejo/simetrização da mama contralateral (MUNHOZ; GEMPERLI; FERREIRA, 2008).

A cirurgia oncoplástica alcança melhores resultados estéticos quando comparada ao tratamento conservador sem oncoplastia. Esses resultados são bem avaliados de forma semelhante por especialistas e por ferramentas tipo software (BCCT.core). O tratamento conservador isolado alcança piores resultados quando na presença de idade da paciente superior a 70 anos, tumores situados nos quadrantes inferior, medial e central e em mamas volumosas (SANTOS et al., 2015).

Aproximadamente 30% das pacientes submetidas a cirurgia conservadora da mama relatam severo grau de assimetria mamária (WANG et al., 2008). Apesar do aumento da utilização das técnicas oncoplásticas, os benefícios deste procedimento, como seu resultado estético pós-cirúrgico (simetria) para as pacientes, raramente têm sido quantificados de forma objetiva e padronizada (SABINO et al., 2008). Para ter aplicação clínica, uma ferramenta de avaliação de simetria mamária tem que ser objetiva e simples.

Algumas escalas foram elaboradas com o intuito de quantificar a assimetria. A escala de Havard, proposta por Harris et al. (1979), a escala descrita por Van Dam e Aaronson (VAN DAM FS; AARANSON NK; ENGELSMEN E., 1998) e o método descrito e posteriormente modificado por Garbay (VEIGA DF et al., 2011). YU T et al. (2015) descrevem a aparência estética global das mamas em 04 níveis: excelente, satisfatório, bom e pobre. É definida como uma escala simples, de fácil execução, porém a concordância entre os observadores é precária e dependente da experiência desses profissionais. Outra escala, considerada mais objetiva, é a *BRA* (Breast Retraction Assessment) que avalia a distância entre a fúrcula esternal e os mamilos e a distância entre os mamilos e a linha axilar anterior. Utiliza apenas dados quantitativos, apresentando concordância entre observadores. Apresenta como falha a não quantificação de fatores que prejudicam o resultado cosmético, a saber: alterações da pele e cicatrizes irregulares e hipertróficas (YU T et al., 2015).

Outra ferramenta utilizada é o *BREAST-Q*, um questionário desenvolvido para avaliação de resultados em cirurgia mamária. Sua validação envolveu cerca de 3.000 mulheres por um período de aproximadamente cinco anos. O *BREAST-Q* descreve o desfecho clínico-psicométrico, avaliado e observado pela paciente, com um sistema definido de pontuação. É composto por escalas múltiplas e independentes (PUSIC; KLASSEN; CANO, 2012).

CHUNG e PUSIC (2013) concluíram que o *BREAST-Q* tem o potencial de quantificar de forma confiável os resultados do ponto de vista da paciente.

KURODA, URBAN et al. (2016) demonstraram que as pacientes avaliam mais positivamente o resultado estético do seu pós-operatório quando comparado com a avaliação feita por especialistas e pelo software BCCT.core. Não observaram diferenças estatisticamente significantes entre a avaliação fornecida pelo software e pelos especialistas. Relataram também, que a maioria das pacientes estavam satisfeitas com o seu resultado pós-cirúrgico e com o seu bem-estar psicossocial e sexual.

URBAN (2017) recomenda a obtenção da simetria mamária nas cirurgias oncoplásticas. Pode-se com o tratamento conservador associado a técnicas oncoplásticas, melhorar a aparência inicial das mamas, mas esse resultado não deve ser prometido, a fim de evitarmos problema médico-legal. Deve-se entender que existem diferenças significativas entre as pacientes submetidas a cirurgia estética das mamas e a cirurgia oncoplástica. E que essas diferenças trazem resultados finais diferentes.

REFERÊNCIAS DA REVISÃO DE LITERATURA

1. CHUNG KC, Pusic AL. Patient reported outcomes instruments. **Clin Plast Surg**. 2013;40(2):xi-xii.
2. Comparison of Aesthetical Outcomes After Oncoplastic Surgery and Lumpectomy in Breast Cancer Patients. **Ann Surg Oncol**. 2015 Aug;22(8):2500-8. doi: 10.1245/s10434-014-4301-6. Epub 2014 Dec 18.
3. KAVIANI, A. *et al*. Oncoplastic surgery in breast conservation: a prospective evaluation of the patients, techniques, and oncologic outcomes. **The American Journal of Surgery**, v. 208, n. 5, p. 727-734, 2014.
4. KURODA F, Urban C, Zucca-Matthes G, de Oliveira VM, Arana GH, Iera M, Rietjens M, Santos G, Spagnol C, de Lima RS. Evaluation of Aesthetic and Quality-of-Life Results after Immediate Breast Reconstruction with Definitive Form-Stable Anatomical Implants. **Plast Reconstr Surg**. 2016 Feb;137(2):278e-286e. doi: 10.1097/01.prs.0000475746.17968.f4. PubMed PMID: 26818317.
5. MUNHOZ, AM; GEMPERLI, R e FERREIRA, MC. Advanced oncoplastic breast surgery: evolution of surgical strategies. *Innovations in Plastic and Aesthetic Surgery*, **Springer Berlin Heidelberg**, c. 38, p 318-322, 2008.
6. PUSIC AL, Klassen AF, Cano SJ. Use of the *BREAST-Q*[®] in clinical outcomes research. **Plastic and Reconstruction Surgery**. 2012;129(1):166-7.
7. RIETJENS, M. *et al*. Long-term oncological results of breast conservative treatment with oncoplastic surgery. **Breast**, v. 16, p. 387-395, 2007.
8. SABINO Neto M, Demattê MF, Freire MAMS, Garcia EB, Quaresma M, Ferreira LM. Self-esteem and functional capacity outcomes following reduction mammoplasty. **Aesthet Surg J**. 2008;28(4):417-20.
9. SANTOS G, Urban C, Edelweiss MI, Zucca-Matthes G, de Oliveira VM, Arana GH, Iera M, Rietjens M, de Lima RS, Spautz C, Kuroda F, Anselmi K, Capp E. Long-Term
10. URBAN C. Aesthetics or Symmetry: What's the Aim of Breast Reconstruction? **Plast Reconstr Surg**. 2017 Mar;139(3):793e-794e. doi: 10.1097/PRS.00000000000003121. PubMed PMID: 28234866.
11. URBAN, C. *et al*. Oncoplastic principles in breast conserving surgery. **The Breast**, v. 53, p. 592-595, 2011.

12. URBAN, C. *et al.* Oncoplasty as the standard of care in breast cancer surgery. **European Oncology & Haematology**, v. 10(1), p. 43-47, 2014.
13. VAN DAM FS, AARANSON NK, ENGELSMEN E. Various aspects of 'quality of life' and the treatment of patients with breast cancer. **Ned Tijdschr Geneeskd**. 1998;132(29):1323-6.
14. VEIGA DF, VEIGA-FILHO J, RIBEIRO LM, ARCHANGELO-JUNIOR I, MENDES DA, ANDRADE VO, *et al.* Evaluations of aesthetic outcomes of oncoplastic surgery by surgeons of different gender and specialty: a prospective controlled study. **Breast**. 2011;20(5):407-12.
15. YU T, EOM KY, JANG NY, KIM KS, KOO TR, KWON J, KIM BH, KANG E, KIM SW, KIM JS, KIM IA. Objective Measurement of Cosmetic Outcomes of Breast Conserving Therapy Using BCCT.core. **Cancer Res Treat**. 2016 Apr;48(2):491-8. doi: 10.4143/crt.2015.088. Epub 2015 Jun 22. PubMed PMID: 26130667; PubMed Central PMCID: PMC4843745.

2 NORMAS EDITORIAIS E DE PUBLICAÇÃO

(Plastic and Reconstructive Surgery®)

MANUSCRIPT PREPARATION

Authors are required to submit their manuscripts online through PRS' Editorial Manager at: <http://www.editorialmanager.com/prs/>. Manuscripts not sent via the Editorial Manager system will not be processed. We are unable to accept the submission through email. All submission materials must be uploaded by the authors to ensure proper display and delivery.

NOTE: Manuscripts that do not conform to the following regulations may be returned to the author for correction before being sent for peer review and at any point in the editorial process.

General

All copy must be double-spaced, including text, footnotes, references, figure legends, and tables. Each manuscript page must be numbered clearly, with the numbering continuing throughout.

All references, figures, and tables must be numbered and must be cited in numerical order in the text. Citations of figures and tables show the printer where to place them in the text.

If a statistical analysis is done, explanation of the method used must be stated in the text preceding the results. Unusual or complex methods of analysis should be referenced. Most papers that include statistical analyses are evaluated by a biostatistician during the review process.

Manuscript Length/Number of Figures

To enhance quality, readability and to be more competitive with other leading scientific journals, all manuscripts must now conform to the new word-count standards for article length and limited number of figure pieces:

- **Original Articles, Experimental Articles and Special Topics/Comprehensive Reviews** are limited to **3000 words** and **20 figure pieces and/or tables**.
- **Case Reports, Ideas & Innovations and Follow-up Clinics** are limited to **1000 words** and **4 figure pieces and/or tables**.
- **Video Plus** articles are limited to **1000 words**, **4 figure pieces**, and/or **tables**, and up to **20 minutes of video** broken into smaller clips of no more than 100 MB in size. Videos for this article type *must* be narrated.
- **Letters and Viewpoints** are limited to **500 words**, **2 figure pieces and/or tables**, and **5 references**.

Article Type	Abstract/Summary Words	Body Words	References	Figure Pieces/ Tables	Video
·Original Article	250 words	3,000 words	No limit	20	Up to 20 minutes; each clip <5 minutes
·Experimental					
·Special topic					
·Ideas & Innovations	250 words	1000 words	No limit	4	Up to 20 minutes; each clip <5 minutes
·Case Reports					
·Follow-up Clinics					
·Letters/ Replies	NA	500 words	5 references	2	Up to 20 minutes; each clip <5 minutes
·Viewpoints					
·Video Plus	250	1000 words	No limit	4	Up to 20 minutes, broken into smaller clips. Must be narrated

PLEASE NOTE: Figure pieces are individual images within a figure – so a figure with a pre-op picture and a post-op photo contains TWO figure pieces that count against your total limit.

***Notes regarding video:**

- Any video clip **over 30 seconds** in length must have **English-language Narration or Subtitles**
- Each video clip **must be submitted under 100 MB in size and in MP4 formatting**. More details below.

Articles not meeting the above standards will be returned to the author until the article meets the policies for their selected article type.

Permissions/Consents

A **letter of permission** is required for any and all material that has been published previously, or for which the authors do not own the copyright. It is the responsibility of the author to request permission from the publisher (or owner of the copyrighted item) for any material that is being reproduced. This requirement applies to text, illustrations, photos, and tables.

Authors are also required to obtain written releases from any person whose photographs are submitted to the *Journal* for publication if the person can be identified. A standardized [patient authorization form](#) for the release of patient photographs as well as a [general consent form](#) (for doctors, nurses, etc.) may be printed from our site.

If an author chooses to use his or her own version for patient authorization, the form must include permission to use photographs for all types of media including but not limited to the following: print, visual, electronic, or broadcast media. Also, details in text that might identify patients should be avoided unless essential for scientific purposes. If identification of patients is unavoidable, informed consents should be obtained. Please note all consent forms should be in English.

- Photographs with bars placed over the eyes of patients are not allowed. Patient authorization and permission is needed to reproduce any photograph of a patient's face or identifiable body part.
- If "de-identification" of a patient is not possible from cropping, the authors need to obtain authorization and consent from the patient. If the patient cannot be located or refused to provide consent and authorization, the photograph will not be published.
- In the event that the patient cannot provide consent due to death or legal incompetency (this includes photographs of corpses), permission from the power of attorney is needed as well as proof of power of attorney.

Authorship

Definition of 'author'/Excessive Authorship: According to the International Committee on Medical Journal Editors (ICMJE), an author is defined as one who has made substantive intellectual contribution to the development of a manuscript. The ICMJE guidelines state that "authorship credit should be based on 1) substantial contributions to conception and design, acquisition of data, or analysis and interpretation of data; 2) drafting the article or revising it critically for important intellectual content; 3) final approval of the version to be published; 4) Agreement to be accountable for all aspects of the work in ensuring that questions related to the accuracy or integrity of any part of the work are appropriately investigated and resolved. Authors should meet conditions 1, 2, 3, and 4." Authors of *PRS* articles must **meet all four** criteria of authorship.

If more than 10 authors are listed for any given manuscript, it will be sent back to the Corresponding Author. Overage should be relocated to the "Acknowledgment" section of the manuscript. Special exceptions to this rule can be sought via special request to the Editor-in-Chief via the Editorial Office.

If you wish to request to have between 11 and 20 authors, please contact the Editorial Office (PRS@plasticsurgery.org). The Editor-in-Chief will consider your request after you have filled out a form in which all authors attest and sign that they have fulfilled all 4 conditions of authorship. Manuscripts with more than 20 authors will not be considered for publication at this time. [DECLARATION OF AUTHORSHIP FORM](#)

Post-submission Changes in Authorship: After the initial submission of a manuscript, any changes whatsoever in authorship (adding author(s), deleting author(s), or re-arranging the order of authors) must be explained by a letter to the Editor from the authors concerned. This letter must be signed by all authors on the paper, including any that may have been removed.

Copyright assignment must be completed by every author. This can be done via the 'author forms.'

Title Page

The title page includes the complete title of the article; a separate list of authors' names spelled out with middle initials and highest academic degrees (please list in the following order: first name, middle initial, last or family name. i.e. John R. Smith); a list indicating each author's affiliations and city; a footnote listing meetings at which the paper has been presented; and a short running head (no more than 40 characters in length).

Please use [this template](#) to create your title page for your manuscript. If your manuscript is selected to run ahead of print as a "PRS Online First" manuscript, it will be advanced online to accelerate publication and, therefore, will not have undergone copyediting or proofing yet. Author names will be published exactly as they appear in the title page; if the template is not followed and the article is selected for PRS Online First Publication, we cannot guarantee proper presentation of the last name. If there is any confusion as to first name and last/family name, please make it abundantly clear in the author list as to the family name by bolding it or other means. PRS Online First publications are replaced on our website and on PubMed when the final, proofed version is published; so authors do have an opportunity at proof stage to correct any errors.

Academic Degrees for Authors

Please limit the total number of academic degrees to a maximum of three (3).

Corresponding Author Contact Information Page

The second page should contain the complete name and address of the corresponding author, or the author who is responsible for handling reprints. This information must include an e-mail address.

Financial Disclosure and Products Page

On the third page of the manuscript, all sources of funds supporting the work and a statement of financial interest, if any, must be included for each author, along with a list of all products, devices, drugs, etc., used in the manuscript. *All manuscripts must have all of this information.*

Each author must disclose at the time of submission any **commercial associations or financial disclosures** that might pose or create a conflict of interest with information presented in any submitted manuscript. Such associations include consultancies, stock ownership, or other equity interests, patent licensing arrangements, and payments for conducting or publicizing a study described in the manuscript. Authors must disclose any funding received for this work from any of the following organizations: National Institutes of Health (NIH); Wellcome Trust; Howard Hughes Medical Institute (HHMI); and other(s). This information **will** be printed with the article.

Structured Abstract Page

Original articles and Experimental studies must begin with a **structured abstract**. The abstract should include the headings: Background, Methods, Results, and Conclusions. We encourage potential authors to look at recent issues of the Journal for examples of similar articles. Special Topic, Case Reports, and Ideas and Innovations articles should begin with a **summary**. The length for abstracts and summaries should be no more than 250 words.

Levels of Evidence

All manuscripts amenable to Level of Evidence grading will be assessed and have a clinical question and LOE grade assigned by a special, independent panel at the American Society of Plastic Surgeons headquarters. We **no longer request** that you provide an initial indication of clinical question or level of evidence. **The final Level of Evidence grade for accepted papers will be determined and assigned by the independent panel of Level of Evidence experts.**

The following types of articles are not gradable for level of evidence:

- Animal studies
- Economic Studies
- Basic science studies
- Review articles
- Instructional course lectures
- CME courses
- Editorials
- Correspondence

As far as what is or is not ratable, the standard is to exclude basic science, bench work, and animal studies because the information gained from these studies is not something that can be applied directly to patient treatment decisions. See the article [**"The Level of Evidence Pyramid: Indicating Levels of Evidence in PRS Articles"**](#) in the July 2011 issue of *Plastic and Reconstructive Surgery* for more information.

The **clinical question** will be one of three categories: Diagnostic, Therapeutic, or Risk.

American Society of Plastic Surgeons Rating Levels of Evidence and Grading Recommendations

Level of Evidence	Qualifying Studies
I	High-quality, multicenter or single-center randomized controlled trial with adequate power; or systematic review of these studies
II	Lesser-quality randomized controlled trial; prospective cohort study; or systematic review of randomized controlled trials
III	Retrospective cohort or comparative study; or case-control study
IV	Case series with pre/post test or only post test
V	Expert opinion developed via consensus process; case report or clinical example; or evidence based on physiology, bench research, or “first principles”

Evidence Rating Scale for Diagnostic Studies

Level of Evidence	Qualifying Studies
I	High-quality, multicenter or single-center cohort study validating a diagnostic test (with “gold” standard as reference) in a series of consecutive patients
II	Exploratory cohort study developing diagnostic criteria (with “gold” standard as reference) in a series of consecutive patients
III	Diagnostic study in nonconsecutive patients (without consistently applied “gold” standard as reference)
IV	Case-control study; or any of the above diagnostic studies in the absence of a universally accepted “gold” standard
V	Expert opinion developed via consensus process; case report or clinical example; or evidence based on physiology, bench research, or “first principles”

Evidence Rating Scale for Prognostic/Risk Studies

Level of Evidence	Qualifying Studies
I	High-quality, multicenter or single-center prospective cohort or comparative study with adequate power

II	Lesser-quality prospective cohort or comparative study; retrospective cohort or comparative study; or untreated controls from a randomized controlled trial
III	Case-control study
IV	Case series with pre/post test or only post test
V	Expert opinion developed via consensus process; case report or clinical example; or evidence based on physiology, bench research, or “first principles”

Text

The **body of the text** must conform to acceptable English usage and syntax; the contents must be clear, accurate, coherent, and logical. Avoid using abbreviations unless they are so common that they are never spelled out. The *Journal* aims for optimal readability.

Following the references, **figure legends** and **tables**, with complete credit lines for material that has been published previously, must be listed on separate pages. All figure legends and tables must be double-spaced. Figures and tables must be cited in numerical order in the text.

Invited **Discussions** of accepted manuscripts are frequently requested by the Editors. The preparation of Discussions is the same as for all other articles. The **title page** for a Discussion should include the title of the original article and the words “Discussion by” followed by the author or authors of the Discussion.

All **Letters to the Editor** must be double-spaced. The title of your letter should be identical to the title of the published article being discussed. If it is not, the Publisher reserves the right to alter the title accordingly. The title must appear at the beginning of the correspondence; a complete reference must be given for any article that is being discussed, and should be the first reference listed; all authors must be listed at the end, followed by the complete address of the corresponding author; and references must be prepared in the appropriate style. Letters to the Editor should be submitted to the journal within three months of the publication of the article on which you are commenting.

SUPPLEMENTAL DIGITAL CONTENT (VIDEOS, ETC)

Online-only

Materials:

We highly encourage authors to submit supplementary materials that enhance their article’s text to be considered for online-only posting. This material will appear as a link in your article text, where indicated. Please make obvious notes on the cover letter and in the details section of your manuscript that you are submitting video or another form of Supplemental Digital Content in conjunction with your article. Supplementary materials may include the following types of content:

- text documents
- graphs

- tables
- figures
- graphics
- illustrations
- audio
- video

Please note: any video submission over 30 seconds in length must contain English-language subtitles or narration.

All online-only materials will be subject to peer review and published at the Editor-in-Chief's discretion. The Supplemental Digital Content feature of PRS will not be used merely as a receptacle and vehicle for superfluous materials. Please choose these materials judiciously and make sure they are demonstrative and necessary rather than excessive and redundant.

Supplemental Digital Content Limitations:

While we encourage you to submit Supplemental Digital Content, please note that the SDC program is not meant to be a repository for unfiltered, unrefined data. The SDC is an extension of your manuscript itself and, therefore, should be as polished and edited as your manuscript itself. For this reason, PRS has adopted limitations on Supplemental Digital Content. These limitations are not meant to limit your article's impact, but meant to challenge you to be judicious and self-editing in choosing which materials to place online. Please note that the following limitations will be enforced:

- **PowerPoint presentations:** The author may submit no more than 20 slides as SDC to their article.
- **Figures:** Authors may submit no more than 6 extra figures as SDC to their article (all figures must be fully assembled by the authors).
- **Tables:** Authors may submit no more than 3 extra tables as SDC.
- **Word Document:** Authors may submit a Word document of no more than 500 words of supplementary text.
- **Appendices:** Authors may submit no more than 5 double-spaced pages total of appendices as SDC. This should be ancillary content only (copies of questionnaires, forms, etc.) and should not include written content that should be included in the main body of the manuscript.
- **NOTES:**
 - NO SDC text will be edited by PRS' staff. **Submit it exactly as intended to be displayed.**
 - **PPTs or PDFs submitted as SDC will NOT be edited by staff.**
 - **No errata will be written for SDC content.**

SDC Materials Citation Guidelines:

When utilizing supplementary digital content in your manuscript:

- Cite all supplementary content consecutively in the text and **independently** from any figures or tables.
- **All Online-only Materials**, no matter the type, **should be listed and labeled consecutively** "Supplemental Digital Content"
 - **Example of separate numbering for all SD Content:**

- Video, Supplemental Digital Content 1
 - Table, Supplemental Digital Content 2
 - Figure, Supplemental Digital Content 3
 - Meanwhile, you will still have Figure 1, Figure 2, Figure 3, Table 1, Table 2, etc.
- Citations should include the type of material submitted, be clearly labeled as “Supplemental Digital Content,” include a sequential number, and provide a brief description of the supplementary content.
 - **Example of a citation within text:** (see Video, Supplemental Digital Content 1, which demonstrates the degrees of flexibility in the elbow)
- Provide a separate legend of online supplementary materials at the end of the text. List each item in the order in which the material is cited in the text. The legends must be numbered to match the citations from the text. Include a title and a brief description of the content.

SDC Size & File Type Requirements:
 Authors may submit online-only supplementary files no larger than 10 MB each (excluding videos).

- **Documents, graphs, and tables**
 - Acceptable file extensions: .doc, .ppt, .xls, .pdf
- **Figures, graphics, and illustrations**
 - Acceptable file extensions: .tif, .eps, .ppt, .jpg, .pdf, .gif.
 - Must meet the same specifications as printed figures (see below)
 - No more than 10 online-only figure pieces will be allowed
- **Audio files**
 - Acceptable file extensions: .mp3, .wma
 - No longer than 10 minutes in length
- **Video files (for Supplemental Digital Content [permalink] Videos)**
 - Acceptable file extensions: .wmv, .mp4
 - Formatted with a screen size no smaller than 320 X 240 pixels
 - No longer than 5 minutes in length.
 - These are differ from the stand-alone videos that appear in the video gallery. SDC video are typically short clips that do not stand on their own.
 - Any video submission over 30 seconds in length must have English-language Subtitles or Narration.

For more information, please review LWW’s requirements for submitting supplementary materials: <http://edmgr.ovid.com/lww-final/accounts/SuppMaterialRequirements.doc>

Stand-Alone

Videos

PRS accepts high-quality, longer-format Videos which will play in our Video Gallery. These videos MUST be narrated Stand-Alone Videos, unlike Supplemental Digital Content Videos, will be presented in a progressive download format. For examples: <http://journals.lww.com/plasreconsurg/Pages/videogallery.aspx>.

Please limit Stand-Alone submissions to superb independent content. If the long-format video seems to supplement written article content more so than stand alone as an independent contribution, please break the video into shorter Supplemental Digital Content Videos. If the video truly stands on its own, this is ideal for a Stand-Alone Video.

All Stand-Alone materials will be subject to peer review and published at the Editor-in-Chief's discretion. The Editor-in-Chief retains the right to request that a Stand-Alone submission be broken into shorter clips and reconsidered as Supplemental Digital Content downloadable videos.

The following content types **MUST** comply with the dimension and file size requirement for Stand-Alone Video:

- **Video Discussions (solicited by Editor-in-Chief)**
- **Stand-Alone Video File Requirements**
 - Acceptable file extensions: .mp4
 - No smaller than 640 X 480 pixel screen size
 - Cannot be any larger than 100 MB
 - No longer than 20 minutes in length
 - Stand-alone content preferred

FIGURES

Articles will contain no more than 20 figure pieces due to page constraints. Please note that each panel of a multi-panel figure is counted as one “figure piece.” For definition purposes, one figure containing a pre-op and a post-op counts as two figure pieces.

There is no charge to authors for color printing.

- Authors are strongly encouraged to submit all figures in color, when appropriate. Authors who submit black and white figures may be requested to supply color replacement figures.
- All immunohistochemistry slides and all pathology slides must be submitted in color. If such figures are submitted in black and white, authors will be requested to supply color replacement figures.
- All figures need to be of the highest quality possible. Elements of quality figures include:
 - Color images, wherever possible and appropriate
 - Correct focus
 - Sufficient brightness and exposure for photographs
 - Sufficient detail for close-up photographs
 - Color correct images
 - Figures of sufficient size (see below)
 - Correct digital format
 - Appropriate and consistent preoperative and postoperative comparisons

Any figures submitted that do not meet the above standards will be sent back to the authors and new images will be requested. If better quality images are not supplied, figures may be removed from the manuscript, or moved to Supplemental Digital Content.

- Multi-piece images (e.g., Fig. 1a, 1b, 1c) should be saved **WITHOUT** the letters super-imposed over the images, but rather have their file name saved as “Figure 1a”, Figure 1b” as well as having this indication typed in the description field of the upload menu.
- The **minimum** size at which figures should be submitted is at a width of 6.5 inches (two “landscapes” or three “portraits” across), 5 inches (two “portraits” across, a graph, or images containing small text), or 3.5 inches (for a figure that will be placed in one column). **Note: Figures smaller than this will be returned to authors in order for them to provide larger figures. We may ask for original source files to avoid issues that occur during the exporting process.**
- We can reduce the size of any figure as may be necessary, but most figures cannot be enlarged without an unacceptable loss of quality. When in doubt, submit a figure that is too large rather than too small.
- No photographs, digital or otherwise, should be substantively modified other than light cropping to show the area intended.
- The **color mode** for all images should be **CMYK** and the **Resolution should be a minimum of 300 dpi**. (For more information about digital artwork guidelines, please visit our printer’s Web site at: <http://cpc.cadmus.com/da/>.)
- Illustrations should be labeled clearly. Illustrations should be arranged symmetrically, in either “portrait” or “landscape” orientation. Before-and-after photographs should be identical in terms of size, position, and lighting. All illustrations must be accompanied by figure legends, to be attached at the end of the manuscript. Figure legends should **NOT** be included in the image file itself.)
- Bar graphs with various shades of black do not reproduce well. Please submit them in color.
- To indicate scale on a photomicrograph, it is much better to include a scale bar as part of the figure, rather than to state the original magnification in the legend.
- Remember to check spelling on figures and in tables as well as in the main text.
- If you are exporting a graph from an uncommon software, please export as a high quality PDF file.

COPYRIGHT INFORMATION:

Please note that by signing the PRS eCTA (electronic Copyright Transfer Agreement), aka electronic author forms, you are transferring copyright of figures, tables, videos, and the content of the manuscript to the American Society of Plastic Surgeons. If you do not wish to - or cannot - transfer copyright of some or all of your content, please indicate this in the eCTA and contact the Editorial Office at PRS@plasticsurgery.org. Proper copyright language, indications, and permissions documentation will have to be provided for each item on which copyright is retained by the authors or by a third party (independent illustrator, original publisher, etc).

Creating Digital Artwork

Please note that by signing the PRS eCTA (electronic Copyright Transfer Agreement), aka electronic author forms, you are transferring copyright of figures, tables, videos, and the content of the manuscript to the American Society of Plastic Surgeons. If you do not wish to - or cannot - transfer copyright of some or all of your content, please indicate this in the eCTA and contact the Editorial Office at PRS@plasticsurgery.org. Proper copyright language, indications, and permissions documentation will have to be provided for each item on which copyright is retained by the authors or by a third party (independent illustrator, original publisher, etc).

Creating Digital Artwork

1. Learn about the publication requirements for Digital Artwork: <http://links.lww.com/ES/A42>
2. Create, scan, and save your artwork and compare your final figure to the Digital Artwork Guideline Checklist.
3. Upload each figure to Editorial Manager in conjunction with your manuscript text and tables. They should not be copy and pasted into the body of your text.

Digital Artwork Guideline Checklist
The basics to have in place before submitting your digital art to PRS are delineated below:

- Artwork should be saved as TIFF, PDF, JPG, EPS, or the file format from the originally program file it was created in. (PPT, DOC, XLS, etc.)
- Artwork is created as the actual size (or slightly larger) it will appear in the journal. (To get an idea of the size images should be when they print, study a copy of the journal to which you wish to submit. Measure the artwork typically shown and scale your image to match.)
- Crop out any white or black space surrounding the image. White space will not be counted in the figure size.
- Diagrams, drawings, graphs, and other line art must be vector or saved at a resolution of at least 1200 dpi. If the art is created in an MS Office program, convert to a hi-res PDF. If the PDF creation process is unfamiliar, then submit the MS Office doc.
- Photographs, radiographs, and other halftone images must be saved at a resolution of at least 300 dpi.
- Photographs and radiographs with text must be saved as postscript or at a resolution of at least 600 dpi.
- Each figure must be saved and submitted as a separate file. Figures should not be embedded in the manuscript text file.

To avoid errors during publication:

- Call out figures consecutively in your manuscript.
- Number figures in the figure legend in the order in which they are discussed.
- Upload figures consecutively to the Editorial Manager Web site and number figures consecutively in the Description box during upload.

NOTE: Additional instructions for the Journal's policies on Supplements, Discussions, references, SDC, and videos are available at the *Journal's* Web site, www.PRSJournal.com.

English Language Assistance

Authors who are not native speakers of English who submit manuscripts to international journals often receive negative comments from referees or editors about the English–language usage in their manuscripts, and these problems can contribute to a decision to reject a paper. To help reduce the possibility of such problems, we encourage authors to consider seeking English-language revision assistance. There are many sources authors can turn to for such assistance, including partnering with a native English-speaking co-author and hiring third party author services firms. There are many firms authors can turn to; **PRS does not recommend one firm over another**, however we can confirm that Wolters Kluwer Author Services* is a trustworthy service provider.

Wolters Kluwer Author Services
Wolters Kluwer, in partnership with Editage, offers a unique range of editorial services to help you prepare a submission-ready manuscript:

- **Premium Editing:** Intensive language and structural editing of academic papers to increase chances of journal acceptance.
- **Advanced Editing:** A complete language, grammar, and terminology check to give you a publication-ready manuscript.
- **Translation with Editing:** Write your paper in your native language and Wolters Kluwer Author Services will translate it into English, as well as edit it to ensure that it meets international publication standards.
- **Plagiarism Check:** Helps ensure that your manuscript contains no instances of unintentional plagiarism.
- **Artwork Preparation:** Save precious time and effort by ensuring that your artwork is viewed favorably by the journal without you having to incur the additional cost of purchasing special graphics software.

For more information regarding Wolters Kluwer Author Services, please visit <http://wkauthorservices.editage.com>.

*Note that the use of such a service is at the author's own expense and risk, and does not guarantee that the article will be accepted.

Manuscript Preparation Author Checklist

Copy this form or download from <http://www.PRSJournal.com> and www.editorialmanager.com/prs

Use this checklist to help you include all required elements of your submission.

- Prepare manuscript following Instructions for Authors
- Prepare all files necessary for submitting on PRS' Editorial Manager electronic system

- Cover letter to Editor with address, phone #, fax # and/or e-mail address of corresponding author
- Title page, including
 - Complete title of article
 - List of authors, including first names and highest academic degrees
 - All authors' affiliations and full financial disclosures listed
 - A footnote listing date(s) and site(s) of presentation (if applicable)
 - Name and address of corresponding author
 - Listing of each author's role/participation in the authorship of the manuscript on the manuscript (on a separate page in the manuscript)
 - Statement of institutional review board approval and/or statement of conforming to the Declaration of Helsinki
 - Clinical trial registration information provided: Name of trial database where registered, Registration number and date registered
- Structured abstract for Original Articles and Experimental Articles
- Summary for Special Topics, Case Reports, and Ideas and Innovations
- List of references
- List of figure legends, including credit lines
- Copies of signed patient release forms for the use of all photographs in which patients can be identified. Forms can be found at: www.PRSJournal.com
- Tables, including credit lines
- High-quality color figures, properly prepared according to the above guidelines

Any manuscript that does not include the items listed in this checklist may be returned to the corresponding author for additional information.

template:

“Full Title.” Author list: First_Name Middle_Initial **Last_Name**, Degrees¹; First_Name Middle_Initial **Last_Name**, Degrees², etc

1. Affiliation

2. Affiliation Etc.

Corresponding author:

First_Name Middle_Initial Last_Name, Degrees Street Address City, State, Country-
mail address:

Financial Disclosure Statement: The authors have the following to disclose:

Presented at (if applicable): _____

Short Running Head (no more than 40 characters in length):

example:

“Long-Term Results in Face Lifting: Observational Results and Evolution of Technique.”

Author list: Rod J. **Rohrich**, MD¹; Kailash **Narasimhan**, MD²

1. Rod J. Rohrich, MD. Department of Plastic Surgery, University of Texas Southwestern Medical Center; Dallas Texas.

2. Kailash Narasimhan, MD. Sherman Surgery Center; Sherman, Texas.

Corresponding author:

Kailash Narasimhan, MD

Sherman Sugery Center

1111 Sara Swamy Drive

Sherman, Texas 75090 USA

nkailash100@yahoo.com

Financial Disclosure Statement: Dr. Rohrich is a volunteer member of the Allergan Alliance for the Future of Aesthetics and receives instrument royalties from Eriem Surgical, Inc., and book royalties from Taylor and Francis Publishing. Dr. Narasimhan has nothing to disclose. No funding was received for this article.

Presented at (if applicable): Plastic Surgery the Meeting (ASPS) 2016 in Los Angeles, California.

Short Running Head (no more than 40 characters in length): Long-Term Results in Face Lifting

3 ARTIGO ORIGINAL

ANÁLISE COMPARATIVA DA SIMETRIA MAMÁRIA PRÉ E PÓS-OPERATÓRIA EM PACIENTES SUBMETIDAS A CIRURGIA ONCOPLÁSTICA DA MAMA MEDIANTE A UTILIZAÇÃO DO SOFTWARE *BSYMMETRY*

Eduardo J S da **Fonseca**¹, MD, Thaís S L de B **Silva**¹, MD, Anna M F **Albuquerque**¹.

1 Universidade Federal de Sergipe, Brasil

Autor Correspondente:

Anna Maria Fonseca Albuquerque

Endereço: Rua Joventina Alves, 653.

CEP: 49020-330;

Aracaju - Sergipe - Brasil;

Tel: +55 (79) 3246-1273 / 99821-8738.

E-mail: annamariafonsecaa@gmail.com

Conflito de interesses e financiamento: Os autores declaram a inexistência de conflitos de interesse. Esse trabalho não teve nenhum financiamento.

Título resumido: Avaliação da simetria em oncoplastia.

3.1 Resumo

INTRODUÇÃO: Com o advento da cirurgia oncoplástica da mama observou-se, frequentemente, uma melhora no status inicial da mama com aumento da autoestima da paciente. Porém, ainda se observa, na prática clínica, um percentual significativo de pacientes insatisfeitas com o resultado pós-cirúrgico no tocante a simetria mamária. Essa insatisfação é subjetiva e pode levar a quebra da harmonia na relação médico-paciente, o que motivou o presente estudo com a análise impessoal por software de fácil utilização e aquisição. **MÉTODO:** Pacientes da Unidade da Mama do Hospital Nossa Senhora das Graças em Curitiba – PR, submetidas à cirurgia conservadora de mama, com reconstrução imediata com técnicas oncoplásticas para simetrização no período entre janeiro de 2012 e setembro de 2015 tiveram suas mamas fotografadas no pré e pós-operatório (6 meses). Essas fotos foram submetidas ao software *BSymmetry* que efetuou análise da simetria mamária através do fornecimento de um percentual. Foi efetuada uma relação entre esses percentuais e variáveis clínicas e oncológicas. **RESULTADOS:** As variáveis estudadas não alteraram de forma estatisticamente significativa a simetria mamária. **CONCLUSÕES:** A simetria mamária tem importância na satisfação pós-cirúrgica por parte da paciente e do profissional médico. Nenhuma variável estudada demonstrou influenciar de forma estatisticamente significativa ($p < 0.05$) a simetria mamária. O *BSymmetry*, demonstrou ser de fácil utilização com possibilidade de se tornar uma ferramenta de uso cotidiano nos blocos cirúrgicos e consultórios médicos.

Palavras chave: Software; Cirurgia Plástica; Neoplasia da mama; Período Pós-operatório; Tratamento conservador; Biotecnologia.

3.2 Abstract

BACKGROUND: With the advent of oncoplastica breast surgery there was often an improvement on the initial status of the breast with increasing the self-esteem of the patient. But despite the use of these techniques still noted, in clinical practice, a significant percentage of patients dissatisfied with the post surgical result regarding breast symmetry. This dissatisfaction is often subjective and can lead to breakage of the harmony in the doctor-patient relationship and a likely and unwanted legal questioning, which motivated the present study with the impersonal analysis by software of easy use and obtaining. **METHOD:** Patients breast unit of Hospital Nossa Senhora das Graças in Curitiba – PR, undergoing breast-conserving surgery with immediate reconstruction with oncoplastics techniques involving different cutaneous accesses, pedicles and mammoplasty for symmetrization between contralateral January 2012 to September 2015 had their breasts photographed in pre and post-operative (6 months). These images were submitted to BSymmetry software that made breast symmetry analysis by providing a percentage. Was made a relationship between these percentages and variables oncological e clinicals. **RESULTS:** The studied variables have not changed so statistically significant the breast symmetry. **CONCLUSIONS:** the breast symmetry matter in post-surgical patient's satisfaction and medical professional. No variable studied demonstrated influence of statistically significant way ($p < 0.05$) breast symmetry. The BSymmetry, proved to be easy to use with the possibility of becoming a tool of everyday use in surgical and medical offices.

Keywords: Software; Plastic Surgery; Breast cancer; Breast neoplasms; Postoperative Period; Conservative Treatment; Biotechnology.

3.3 Introdução

O câncer de mama é a neoplasia maligna mais frequente em mulheres em todo o mundo¹. Nos Estados Unidos estimam-se 252.710 novos casos de câncer de mama para 2017. Para o Brasil, estimam-se 59.700 casos novos de câncer de mama, para cada ano do biênio 2018-2019, com um risco estimado de 56,33 casos a cada 100 mil mulheres^{1,2}.

As modalidades terapêuticas dessa neoplasia maligna incluem a abordagem loco-regional, com cirurgia e radioterapia, e o tratamento sistêmico, com quimioterapia, hormonioterapia e terapia biológica. Como tratamento cirúrgico tem-se a mastectomia a Halsted, a Patey, a Madden, mastectomia poupadora de pele e poupadora do complexo areolopapilar, a cirurgia conservadora da mama e a cirurgia oncoplástica³⁻⁷.

Apesar da evidente redução da radicalidade observada desde Halsted até o presente³⁻⁷, a obtenção de resultados nem sempre satisfatórios pela cirurgia conservadora suscitou a busca por técnicas cirúrgicas que melhorassem esses resultados sem prejudicar a segurança oncológica, nascia aí a cirurgia oncoplástica da mama, que combina uma série de técnicas que objetivam um excelente controle local do tumor, com margens cirúrgicas seguras e resultados estéticos satisfatórios, muitas vezes melhorando o status inicial da mama com aumento da autoestima da paciente⁸⁻¹⁰.

Apesar do aumento da utilização das técnicas oncoplásticas, os benefícios deste procedimento, como seu resultado estético pós-cirúrgico (simetria)¹¹ para as pacientes, raramente têm sido quantificados de forma objetiva e padronizada¹².

Algumas escalas foram elaboradas com o intuito de quantificar a assimetria. A escala de Havard (1979), a escala descrita por Van Dam e Aaronson e o método descrito e posteriormente modificado por Garbay⁷⁻⁹. São definidas como escalas simples, de fácil execução, porém a concordância entre os observadores é precária e dependente da experiência desses profissionais. Outra escala, considerada mais objetiva, é a *BRA (Breast Retraction Assessment)* que utiliza apenas dados quantitativos e apresenta concordância entre observadores. Apresenta como falha a não quantificação de fatores que prejudicam o resultado cosmético, a saber: alterações da pele e cicatrizes irregulares e hipertróficas⁹.

Outra ferramenta utilizada é o *BREAST-Q*, um questionário desenvolvido para avaliação de resultados em cirurgia mamária. Entretanto, a validação é dada sob a óptica da paciente¹⁰, o que leva a um viés de análise, uma vez que as pacientes avaliam mais positivamente o resultado estético do seu pós-operatório quando comparada à avaliação de especialistas ou *softwares* como o BCCT.core.

As ferramentas atualmente disponíveis (escalas, questionários e o software para computador BCCT.core) apresentam limitações seja por subjetividade ou pela dificuldade de execução, o que motivou o presente estudo com um *software* de fácil utilização e obtenção.

3.4 Objetivos

3.4.1 Objetivo geral

Este estudo tem como objetivo analisar comparativamente, mediante a utilização de um aplicativo para *smartphone* e/ou *tablet*, a simetria mamária pré e pós-operatória em pacientes submetidas a cirurgias oncoplásticas da mama, no período de 2012 a 2015 na Unidade da Mama do Hospital Nossa Senhora das Graças em Curitiba – PR.

3.4.2 Objetivos Específicos

- Analisar variáveis clínicas que alteram a simetria.
- Analisar variáveis oncológicas que alteram a simetria.

3.5 Métodos

Trata-se de um estudo unicêntrico, retrospectivo, observacional analítico, mediante a utilização de um aplicativo para *smartphone* e/ou *tablet* desenvolvido pelo mestre em biotecnologia Diego Navarro (Desenvolvimento de um sistema computacional para avaliação de simetria mamária, 2017), denominado *BSymmetry*. Foram analisadas 106 fotografias pré e pós-operatórias de pacientes do sexo feminino submetidas a tratamento conservador da mama utilizando técnicas oncoplásticas, no Hospital Nossa Senhora das Graças em Curitiba – PR no período compreendido entre janeiro de 2012 e setembro de 2015.

Foi feita uma avaliação da simetria mamária pré-operatória, com a obtenção de um percentual que quantifica essa variável. Realizou-se uma comparação com o percentual de simetria pós-operatória nas pacientes submetidas a cirurgia oncoplástica das mamas (Figura 1).

Foram avaliadas, também, as características individuais das pacientes, como idade, comorbidades (diabetes e doenças cardiovasculares), índice de massa corpórea (IMC), tamanho das mamas e tabagismo. Os fatores oncológicos analisados foram: local do tumor, tipo de cirurgia, tipo histológico e realização de radioterapia.

Os critérios de inclusão no estudo foram os seguintes:

- a) Sexo feminino com idade superior a 18 anos;
- b) Pacientes submetidas a terapia conservadora da mama com utilização de técnicas oncoplásticas para tratamento do câncer de mama;
- c) Pacientes que possuírem fotografias adequadas do pré e pós-operatório;
- d) Pacientes submetidas ou não a radioterapia adjuvante;
- e) Pacientes submetidas ou não a quimioterapia neoadjuvante.

As pacientes foram excluídas nas seguintes situações:

- a) Pacientes submetidas a tratamento conservador sem o uso de técnicas oncoplásticas;
- b) Pacientes submetidas a mastectomia com ou sem preservação do complexo areolopapilar.

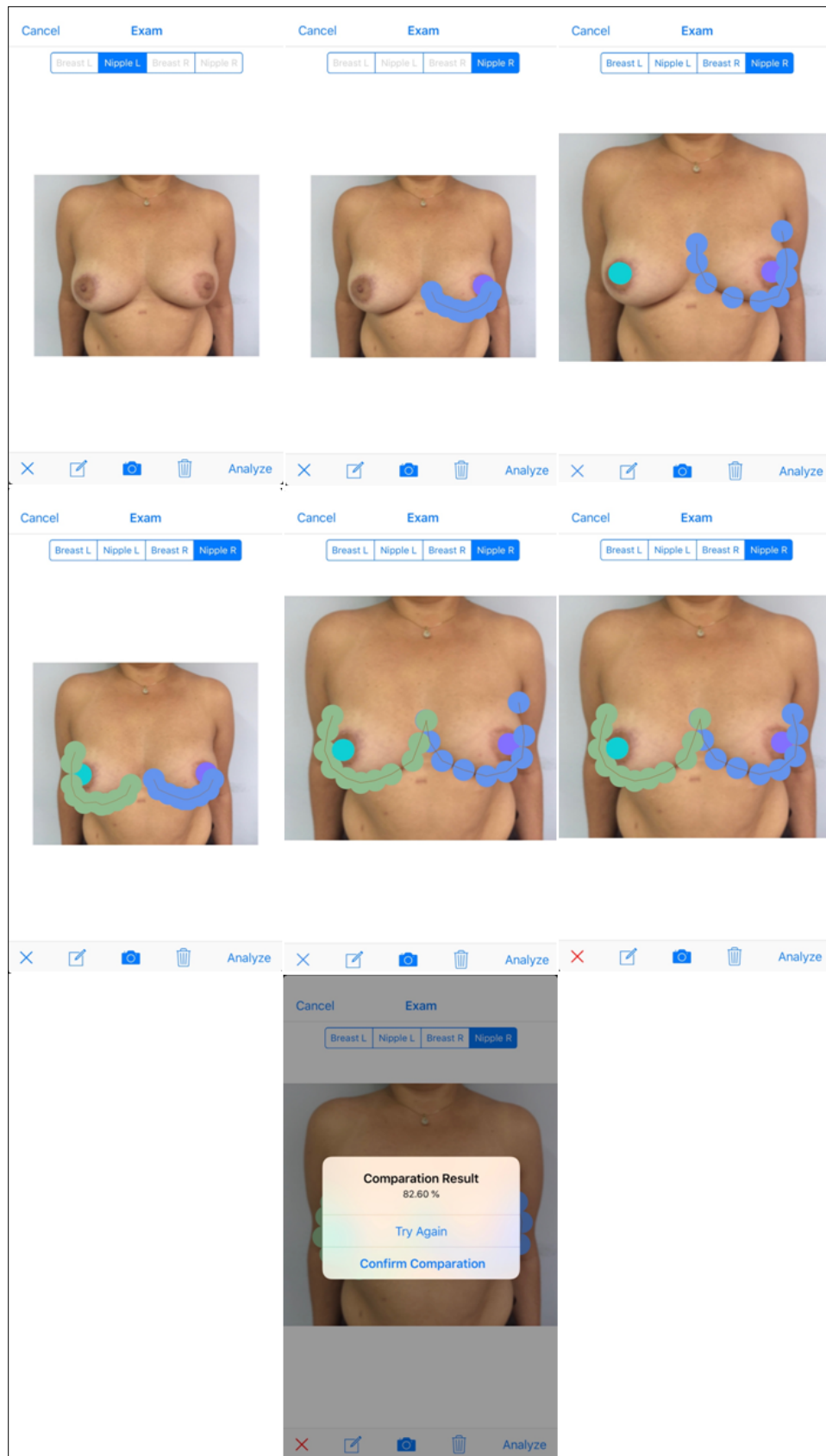


Figura 1 – Demonstração do uso do aplicativo *BSymmetry*.

A partir da identificação das 15 pacientes que apresentaram melhor ganho na simetria e as 15 pacientes que apresentaram maior piora na simetria foram analisados os tipos de intervenções utilizadas e os consequentes desfechos entre os fatores, estão: comorbidades, tabagismo, neoadjuvância (qualquer tratamento oncológico sistêmico prévio a cirurgia), tipo de cirurgia (pedículos e *round block*), local do tumor, estadiamento clínico e anatomopatológico.

Os dados obtidos foram tabulados em planilha eletrônica no formato Microsoft Excel 2011. A análise dos dados foi apresentada na forma de frequência e percentual. Na análise da influência das variáveis estudadas nos grupos de maior ganho e maior perda foi utilizado o teste de qui-quadrado com correção de Fisher, quando se fez necessário. O valor de p foi considerado significativo quando menor do que 0,05. A análise estatística foi realizada pelo software Epi Info versão 7.

3.6 Resultados e Discussão

Foram analisadas 106 fotografias pré e pós-operatória de 53 pacientes submetidas a cirurgia oncoplástica da mama no período de 01/01/2012 até 30/09/2015. A média de idade foi de 56,6 anos, com mínima de 37 e máxima de 75 anos. Verificou prevalência de pacientes na pós-menopausa- 31 mulheres (58,5%). O IMC apresentou maior resultado na faixa compreendida entre 25 e 30 Kg/m²- 24 pacientes (45,3%). Três pacientes (5,7%) apresentaram histórico de tabagismo. Como comorbidades foram tabuladas o diabetes mellitus, presente em 7 pacientes (13,1%) e a doença cardiovascular, encontrada em 16 mulheres (30,2%), demonstrados na tabela 1.

Tabela 1 - Características epidemiológicas da população

Característica	População
Total	53
Idade média ± Desvio Padrão	56,6 ± 9,98
IMC	
≤ 25 Kg/m ²	16 (30,2%)
25 – 30 Kg/m ²	24 (45,3%)
30 – 35 Kg/m ²	11 (20,7%)
35 – 40 Kg/m ²	1 (1,9%)
≥ 40 Kg/m ²	1 (1,9%)
Cirurgia Mamária Prévia	
Sim	4 (7,6%)
Não	49 (92,4%)
História de Tabagismo	
Sim	3 (5,7%)
Não	50 (94,3%)
Comorbidades	
Nenhuma	38 (71,7%)
Diabetes Mellitus	7 (13,7%)
Doença Cardiovascular	16 (30,2%)
Tamanho das Mamas	
P	3 (5,7%)
M	20 (37,3%)
G	23 (43,4%)
GG	7 (23,2%)
Status Menopausal	
Pré-menopausa	22 (41,5%)
Pós-menopausa	31 (58,5%)

IMC – Índice de Massa Corporal; **P** – Pequenas; **M** – Médias; **G** – Grandes; **GG** – Gigantes

A cirurgia oncoplástica utilizando o pedículo inferior foi realizada em 39 pacientes (73,6%). A localização mais frequente encontrada para o tumor da mama foi o QSL- 24 casos (45,3%). Tumores T1 (<20mm) perfizeram 79,2% da amostra. Apenas uma paciente (1,9%) não foi submetida a radioterapia (tabela 2).

Tabela 2 – Características oncocirúrgicas da população

Característica	População
Localização do Tumor	
QSL	24 (45,3%)
QIL	4 (7,5%)
QSM	5 (9,4%)
QIM	2 (3,8%)
RRA	2 (3,8%)
UQQSS	9 (16,9%)
UQQLL	5 (9,4%)
UQQMM	1 (1,9%)
UQQINFs	1 (1,9%)
PA	-
Tamanho do Tumor	
T1 (≤ 20 mm)	42 (79,2%)
T2 (20 – 50mm)	10 (18,9%)
T3 (> 50 mm)	1 (1,9%)
Tipo de Cirurgia Oncoplástica	
Pedículo Inferior	39 (73,6%)
Pedículo Superior	5 (9,4%)
Pedículo Lateral	1 (1,9%)
Round Block	8 (15,1%)
Radioterapia	
Prévia a Cirurgia	-
Após a Cirurgia	52 (98,1%)
Não realizou	1 (1,9%)

QSL – Quadrante Superior Lateral; QIL – Quadrante Inferior Lateral; QSM – Quadrante Superior Medial; QIM – Quadrante Inferior Medial; RRA – Região retroareolar; UQQSS – União dos Quadrantes superiores ; UQQLL – União dos Quadrantes Laterais ; UQQMM – União dos Quadrantes Mediais; UQQINFs – União dos Quadrantes Inferiores ; PA – Prolongamento axilar.

Após submeter as fotografias pré e pós-operatórias das 53 pacientes ao software *Bsymmetry* e obtenção de percentual de modificação na simetria mamária foram constituídos 02 grupos: 15 pacientes que apresentaram maior percentual de melhora na simetria e 15 pacientes que demonstraram um maior percentual de piora na simetria mamária (tabelas 3 e 4).

Tabela 3 – Quinze maiores ganhos percentuais em simetria

Média	49,36%
Mediana	34%
Desvio Padrão	37,09
Maior ganho	157,8%
Menor ganho	21%

Tabela 4 – Quinze maiores perdas percentuais em simetria

Média	11,4%
Mediana	9,9%
Desvio Padrão	5,75
Maior perda	25,9%
Menor perda	5,6%

Foram analisados fatores que possivelmente estariam associados a alteração na simetria mamária, entre eles: IMC, cirurgia mamária prévia, histórico de tabagismo, comorbidades (diabetes mellitus e doença cardiovascular), status menopausal, tamanho das mamas (previamente a cirurgia), tipo de cirurgia oncoplástica, tamanho e localização do tumor na mama e realização de radioterapia, demonstrados anteriormente nas tabelas 5 e 6.

Tabela 5 - Correlação entre simetria e características epidemiológicas da população em estudo

Característica	População	Maior ganho	Maior perda	p-value
Total	53	15	15	
Idade média	56,6	58	53	
IMC				0,1
≤ 25 Kg/m ²	16 (30,2%)	4 (26,7%)	2 (13,3%)	
25 – 30 Kg/m ²	24 (45,3%)	8 (53,3%)	10 (66,7%)	
30 – 35 Kg/m ²	11 (20,7%)	2 (13,3%)	2 (13,3%)	
35 – 40 Kg/m ²	1 (1,9%)	0	1 (6,7%)	
≥ 40 Kg/m ²	1 (1,9%)	1 (6,7%)	0	
Cirurgia Mamária Prévia				0,96
Sim	4 (7,6%)	1 (6,7%)	1 (6,7%)	
Não	49 (92,4%)	14 (93,3%)	14 (93,3%)	
História de Tabagismo				0,93
Sim	3 (5,7%)	1 (6,7%)	1 (6,7%)	
Não	50 (94,3%)	14 (93,3%)	14 (93,3%)	
Comorbidades				0,92
Nenhuma	38 (71,7%)	10 (66,7%)	12 (80%)	
Diabetes Melitus	7 (13,7%)	2 (13,3%)	2 (13,3%)	
Doença Cardiovascular	16 (30,2%)	5 (33,3%)	3 (20%)	
Tamanho das Mamas				0,07
P	3 (5,7%)	0	2 (13,3%)	
M	20 (37,3%)	5 (33,3%)	4 (26,7%)	
G	23 (43,4%)	5 (33,3%)	7 (46,7%)	
GG	7 (23,2%)	5 (33,3%)	2 (13,3%)	
Status Menopausal				0,52
Pré-menopausa	22 (41,5%)	6 (40%)	8 (53,3%)	
Pós-menopausa	31 (58,5%)	9 (60%)	7 (46,7%)	

IMC – Índice de Massa Corporal; P – Pequenas; M – Médias; G – Grandes; GG – extragrandes

Tabela 6 – Correlação entre simetria e características oncocirúrgicas da população em estudo

Característica	População	Maior ganho	Maior perda	p-value
Localização do Tumor				0,98
QSL	24 (45,3%)	9 (60%)	5 (33,3%)	
QIL	4 (7,5%)	1 (6,7%)	3 (20%)	
QSM	5 (9,4%)	2 (13,3%)	1 (6,7%)	
QIM	2 (3,8%)	1 (6,7%)	0	
RRA	2 (3,8%)	0	1 (6,7%)	
UQQSS	9 (16,9%)	1 (6,7%)	3 (20%)	
UQQLL	5 (9,4%)	1 (6,7%)	1 (6,7%)	
UQQMM	1 (1,9%)	0	1 (6,7%)	
UQQINFs	1 (1,9%)	0	0	
PA	0	0	0	
Tamanho do Tumor				0,42
T1 (≤ 20mm)	42 (79,2%)	13 (86,7%)	12 (80%)	
T2 (20 – 50mm)	10 (18,9%)	2 (13,3%)	2 (13,3%)	
T3 (> 50mm)	1 (1,9%)	0	1 (6,7%)	
Tipo de Cirurgia Oncoplástica				0,64
Pedículo Inferior	39 (73,6%)	11 (73,3%)	12 (80%)	
Pedículo Superior	5 (9,4%)	1 (6,7%)	1 (6,7%)	
Pedículo Lateral	1 (1,9%)	0	1 (6,7%)	
Round Block	8 (15,1%)	3 (20%)	1 (6,7%)	
Radioterapia				0,68
Prévia a Cirurgia	-	0	0	
Após a Cirurgia	52 (98,1%)	15 (100%)	14 (93,3%)	
Não realizou	1 (1,9%)	0	1 (6,7%)	

QSL – Quadrante Superior Lateral; QIL – Quadrante Inferior Lateral; QSM – Quadrante Superior Medial; QIM – Quadrante Inferior Medial; RRA - ; UQQSS - ; UQQLL - ; UQQMM - ; UQQINFs - ; PA - .

O grupo com melhora na simetria apresentou como idade média 58 anos. Oito pacientes (53,3%) possuíam IMC situado na faixa de 25 a 30 Kg/m². Apenas uma paciente (6,7%) relatava cirurgia mamária prévia. Quatorze pacientes (93,3%) afirmavam não ter histórico de tabagismo. Com relação as comorbidades avaliadas, esse grupo apresentava diabetes mellitus em 2 pacientes (13,3%) e doenças cardiovasculares diagnosticadas em 5 mulheres (33,3%), essas comorbidades não foram evidenciadas em 10 pacientes (66,7%). Em relação ao tamanho das mamas, verificamos 5 pacientes (33,3%) com mamas classificadas com M (médias), 5

(33,3%) com mamas ditas G (grandes), 5 pacientes (33,3%) com mamas GG (extragrandes) e nenhuma paciente apresentava mamas de tamanho pequeno (P). Nove pacientes (60%) encontravam-se na pós-menopausa (tabela 5).

Ainda em relação ao grupo com melhoria no percentual da simetria mamária, verificou-se a presença do tumor no QSL da mama em 9 pacientes (60%). Classificou-se como T1 (< 20mm) o tumor presente em 13 pacientes (86,7%). Como técnica oncoplástica, foram executados o pedículo inferior em 11 pacientes (73,3%) e o *round block* em 3 pacientes (20%). Todas as pacientes foram submetidas a radioterapia pós-operatória.

Na análise do grupo onde verificou-se uma piora no percentual da simetria, foi encontrada uma idade média de 53 anos. Da mesma forma que o grupo anterior, a maioria das pacientes – 10 (66,7%) - possuíam IMC na faixa de 25 a 30 Kg/m², somente uma paciente (6,7%) relatava abordagem cirúrgica prévia nas mamas e, também, quatorze pacientes (93,3%) negavam histórico de tabagismo. Na avaliação das comorbidades, aferiu-se que 02 pacientes (13,3%) portavam diabetes mellitus e 3 (20%) tinham diagnóstico de doenças cardiovasculares. Não foram identificadas essas comorbidades em 12 pacientes (80%). No tocante ao *status* menopausal, encontrou-se sete pacientes (46,7%) na pós-menopausa. Duas pacientes (13,3%) foram classificadas com mamas P (pequenas), 4 (26,7%) com mamas de tamanho M (médias), 7 pacientes (46,7%) com mamas G (grandes) e 2 mulheres (13,3%) apresentavam mamas extragrandes (GG), como relatado na tabela 5.

Concluindo a análise das variáveis no grupo com piora no percentual da simetria mamária, verificou-se que, de forma idêntica ao grupo anterior, a maioria dos tumores encontravam-se no QSL, 5 (33,3%). Doze pacientes (80%) tiveram seu diagnóstico com tumores classificados em T1 (< 20mm) e apenas 1 paciente (6,7%) apresentavam tumores classificados como T3 (>50mm). A técnica oncoplástica mais realizada foi o pedículo inferior em 12 pacientes (80%) seguida pelo pedículo superior, pedículo lateral e pelo *round block*, todos com 1 paciente (6,7% cada). Em relação a radioterapia, apenas uma paciente (6,7%) não foi submetida a esse tratamento adjuvante (tabela 6).

Nenhuma variável demonstrou ser estatisticamente significativa nos grupos estudados, resultado semelhante ao encontrado por TOSOL et al. (2016), apesar da variável referente ao tamanho da mama se aproximar dessa significância (p=0,07).

O software utilizado nesse estudo, o *BSymmetry*, demonstrou ser de fácil utilização – disponível para *smartphones* e/ou *tablets* – com possibilidade de se tornar uma ferramenta de uso cotidiano nos blocos cirúrgicos e consultórios.

3.6 Conclusão

A simetria mamária tem importância na satisfação pós-cirúrgica por parte da paciente e do profissional médico. Nenhuma variável estudada demonstrou influenciar de forma estatisticamente significativa ($p < 0.05$) a simetria mamária. Apenas a variável referente ao tamanho da mama se mostrou próxima dessa significância ($p = 0.07$).

O software utilizado nesse estudo, o *BSymmetry*, demonstrou ser de fácil utilização – disponível para *smartphones* e/ou *tablets* – com possibilidade de se tornar uma ferramenta de uso cotidiano nos blocos cirúrgicos e consultórios médicos.

3.7 Referências

1. Surveillance, Epidemiology, And End Results Program (Seer), National Cancer Institute Us. Online. Disponível Em: [Http://Seer.Cancer.Gov/Statfacts/Html/Breast.Html](http://seer.cancer.gov/statfacts/html/breast.html). Acesso Em 18/04/2017.
2. Portal Instituto Nacional Do Câncer (Inca) Brasil. Câncer De Mama. Online. Disponível Em: [Http://Www2.Inca.Gov.Br/Wps/Wcm/Connect/Tiposdecancer/Site/Home/Mama](http://www2.inca.gov.br/wps/wcm/connect/tiposdecancer/site/home/mama). Acesso Em 22/04/2018.
3. Barros, AcSD, Buzaid AC. Câncer De Mama – Tratamento Multidisciplinar. Editora Dendrix, 2007.
4. González E, Rancati A. Cirugía Oncoplástica De Mama. Ediciones Journal, 2013.
5. Olfatbakhsh A, Mehrdad N, Ebrahimi M, Alavi N, Hashemi E, Kaviani A, Najafi M, Haghighat S, Arefanian S. Evaluation Of Factors Impacting Cosmetic Outcome Of Breast Conservative Surgery--A Study In Iran. Asian Pac J Cancer Prev. 2015;16(6):2203-7. Pubmed Pmid: 25824738.
6. Kuroda F, Urban C, Zucca-Matthes G, De Oliveira Vm, Arana Gh, Iera M, Rietjens M, Santos G, Spagnol C, De Lima Rs. Evaluation Of Aesthetic And Quality-Of-Life Results After Immediate Breast Reconstruction With Definitive Form-Stable Anatomical Implants. Plast Reconstr Surg. 2016 Feb;137(2):278e-286e. Doi: 10.1097/01.Prs.0000475746.17968.F4. Pubmed Pmid: 26818317.
7. Ettinger Re, Agarwal S, Izenberg Ph, Beil Rj, Sherick Dg. Bilateral Reduction Mammoplasty As An Oncoplastic Technique For The Management Of Early-Stage Breast Cancer In Women With Macromastia. Eplasty. 2016 Jan 14;16:E5. Ecollection 2016. Pubmed Pmid: 26816558; Pubmed Central Pmcid: Pmc4714625.
8. Mustonen P, Härmä M. Viewpoints On Oncoplastic Surgery In Invasive Breast Cancer. Scand J Surg. 2002;91(3):255, 258-62. Review. Pubmed Pmid: 12449468.
9. Santos G, Urban C, Edelweiss Mi, Zucca-Matthes G, De Oliveira Vm, Arana Gh, Iera M, Rietjens M, De Lima Rs, Spautz C, Kuroda F, Anselmi K, Capp E. Long-Term

Comparison Of Aesthetical Outcomes After Oncoplastic Surgery And Lumpectomy In Breast Cancer Patients. *Ann Surg Oncol*. 2015 Aug;22(8):2500-8. Doi: 10.1245/S10434-014-4301-6. Epub 2014 Dec 18. Pubmed Pmid: 25519931.

10. Munhoz, Am; Gemperli, R E Ferreira, Mc. Advanced Oncoplastic Breast Surgery: Evolution Of Surgical Strategies. *Innovations In Plastic And Aesthetic Surgery*, Springer Berlin Heidelberg, C. 38, P 318-322, 2008.

11. Urban C. Aesthetics Or Symmetry: What's The Aim Of Breast Reconstruction? *Plast Reconstr Surg*. 2017 Mar;139(3):793e-794e. Doi: 10.1097/Prs.00000000000003121. Pubmed Pmid: 28234866.

12. Sabino Neto M, Demattê Mf, Freire Mams, Garcia Eb, Quaresma M, Ferreira Lm. Self-Esteem And Functional Capacity Outcomes Following Reduction Mammoplasty. *Aesthet Surg J*.2008;28(4):417-20.

13. Van Dam Fs, Aaranson Nk, Engelsmen E. Various Aspects Of 'Quality Of Life' And The Treatment Of Patients With Breast Cancer. *Ned Tijdschr Geneesk*.1998;132(29):1323-6.

14. Veiga Df, Veiga-Filho J, Ribeiro Lm, Archangelo-Junior I, Mendes Da, Andrade Vo, Et Al. Evaluations Of Aesthetic Outcomes Of Oncoplastic Surgery By Surgeons Of Different Gender And Specialty: A Prospective Controlled Study. *Breast*. 2011;20(5):407-12.

15. Yu T, Eom Ky, Jang Ny, Kim Ks, Koo Tr, Kwon J, Kim Bh, Kang E, Kim Sw, Kim Js, Kim Ia. Objective Measurement Of Cosmetic Outcomes Of Breast Conserving Therapy using Bcct.Core. *Cancer Res Treat*. 2016 Apr;48(2):491-8. Doi: 10.4143/Crt.2015.088. Epub 2015 Jun 22. Pubmed Pmid: 26130667; Pubmed Centralpmcid: Pmc4843745.

16. Pusic Al, Klassen Af, Cano Sj. Use Of The *Breast-Q*® In Clinical Outcomes Research. *Plastic And Reconstruction Surgery*. 2012;129(1):166-7.