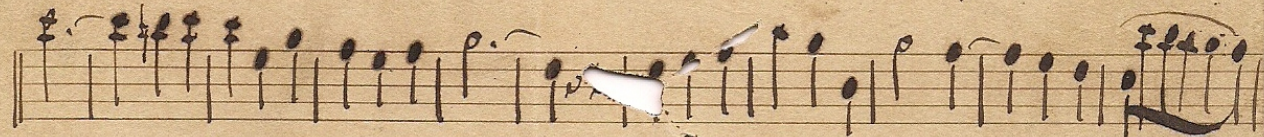
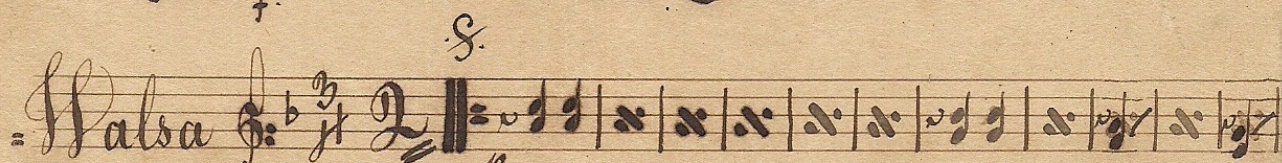


Guiomar (valsa)

Guicmar = Valsa Clarineto (s.b.)
por Americano Pzgo.





Quimara = Valsa Pequinta (mib)
por Americano Rego

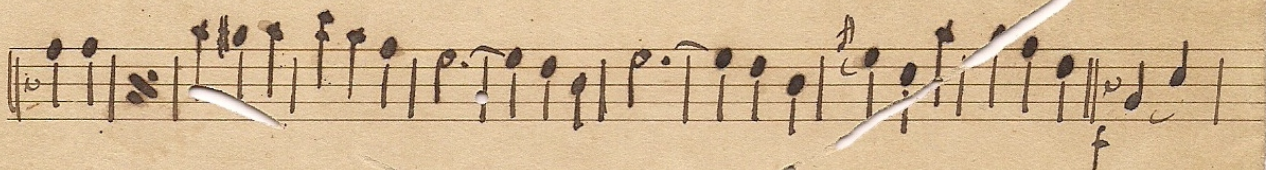
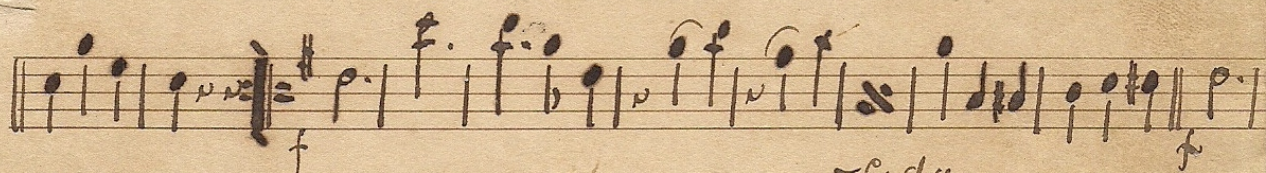
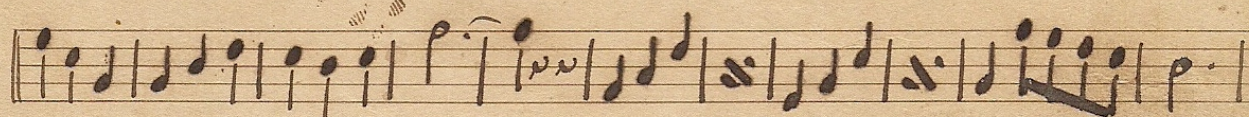
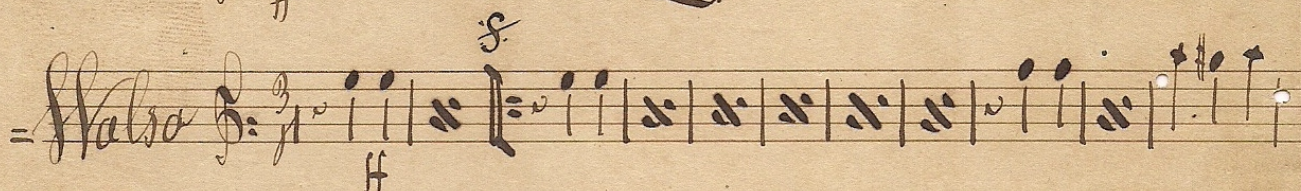
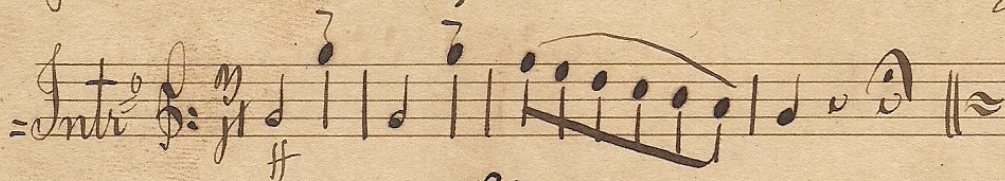
= Intr = $\text{G: } \frac{3}{4}$ *f.*

= Valsa $\text{G: } \frac{3}{4}$ *S.* *p.* *f.*

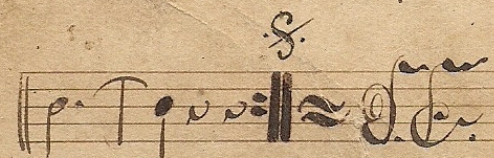
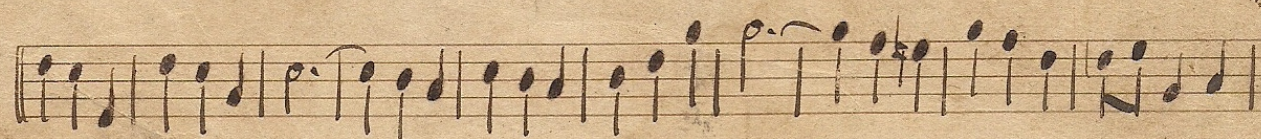
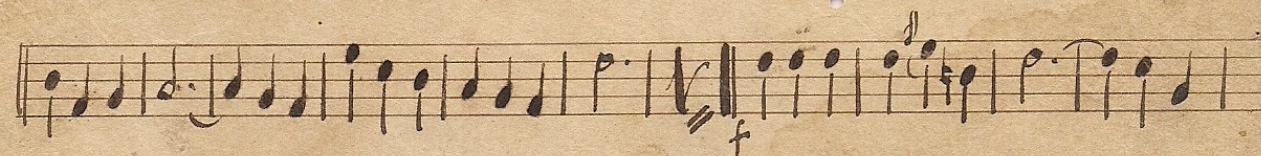
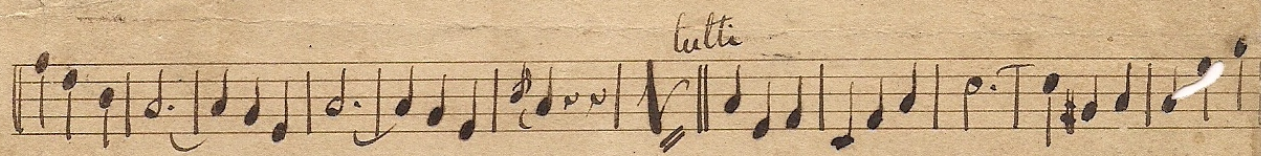
= Coda *f.* *Triv* *p.*

f. *ao S.*

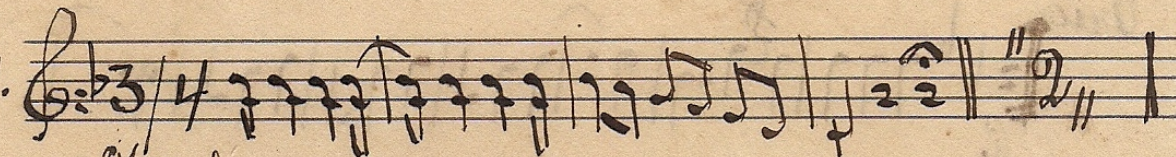
Guamar = Valsa, Lasc. Alto (m. b.)
por Americano Bego.

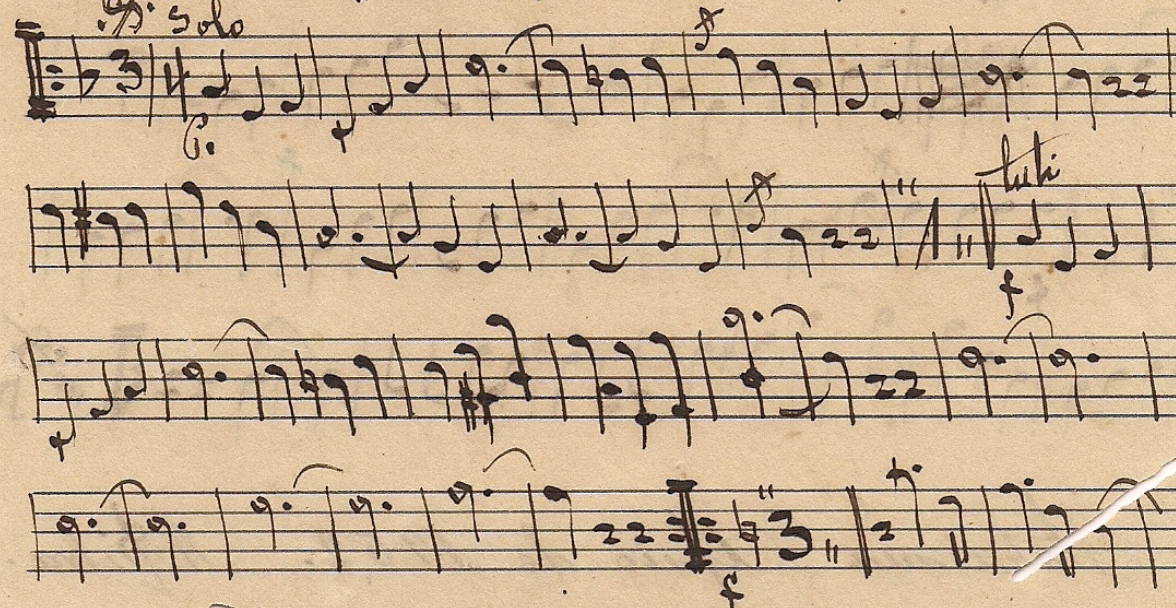


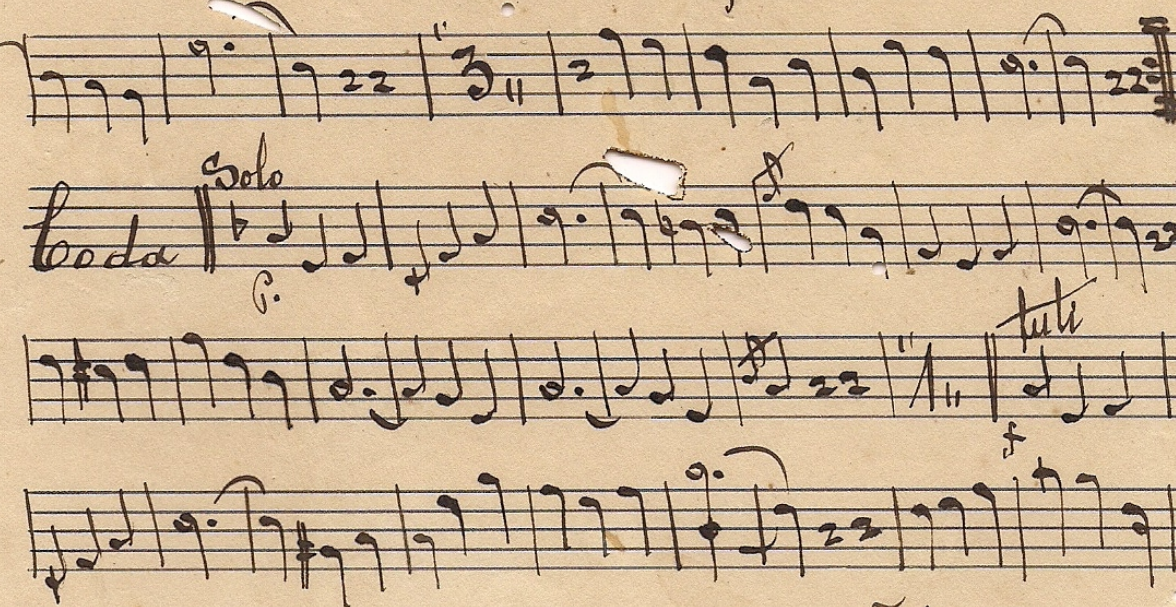
Guamar. Valse, Saxophone (sic)
par Américain Pégé.

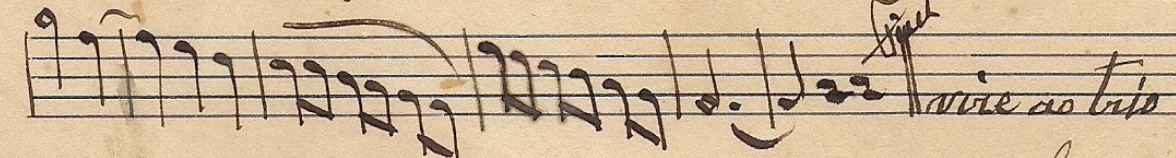


Valsa Guiomar Pistousi's por Jorge Guericasso.

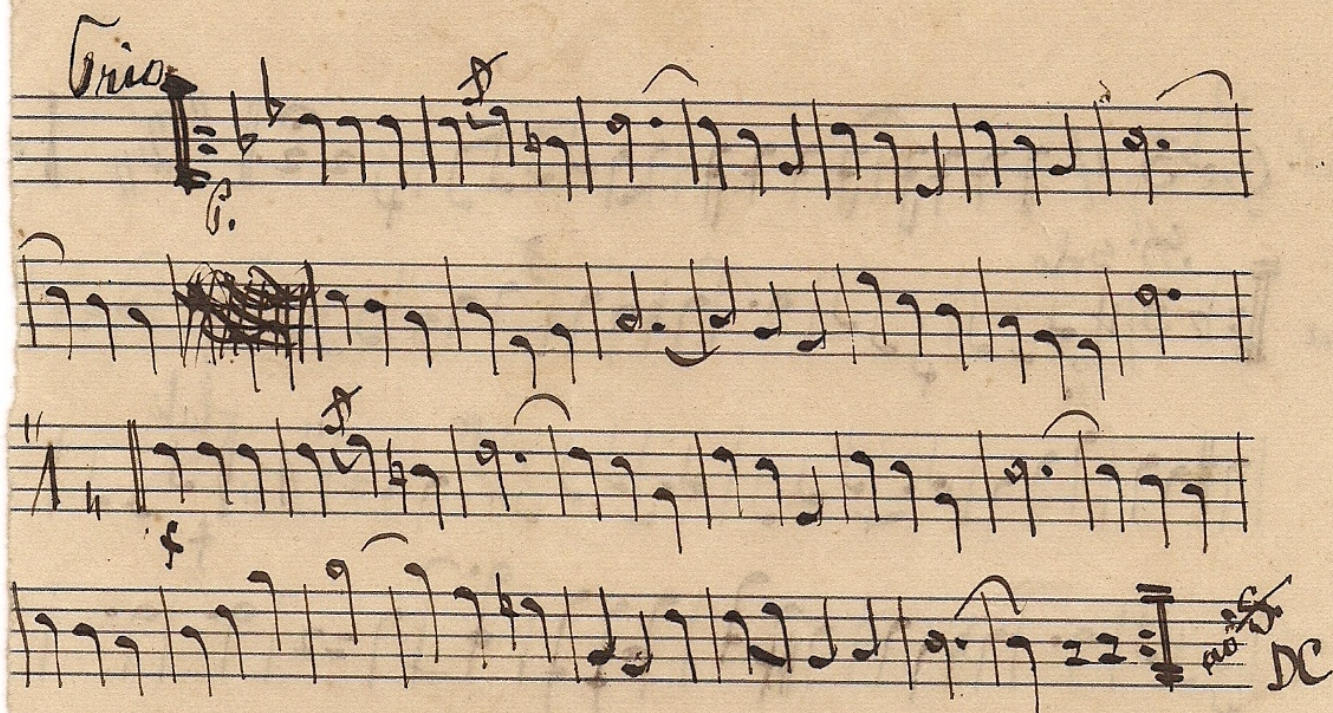
Introd. 

Valsa 

Coda 

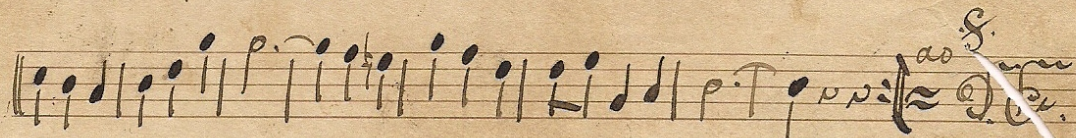
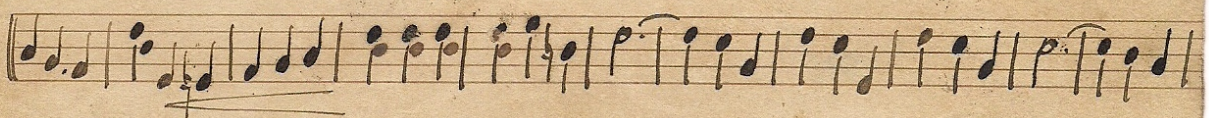
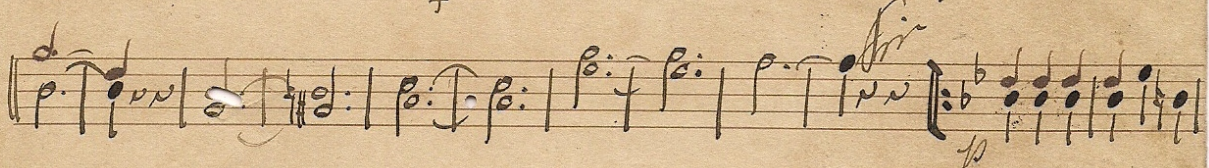
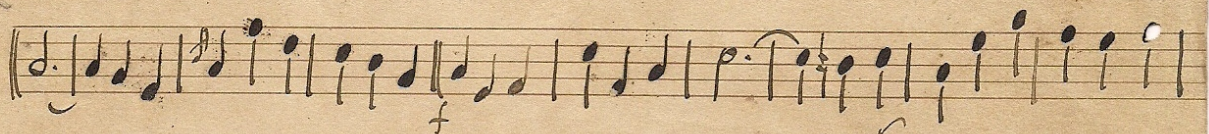
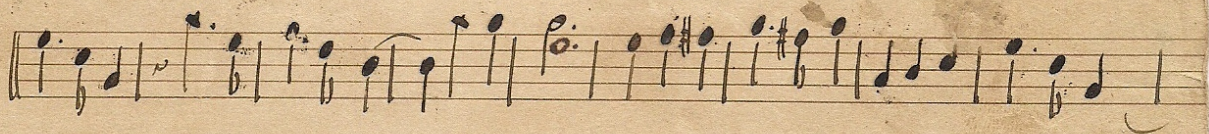
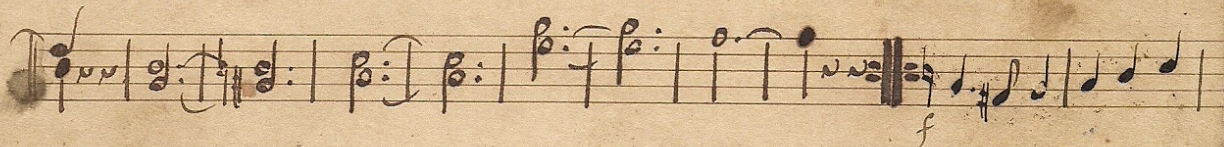
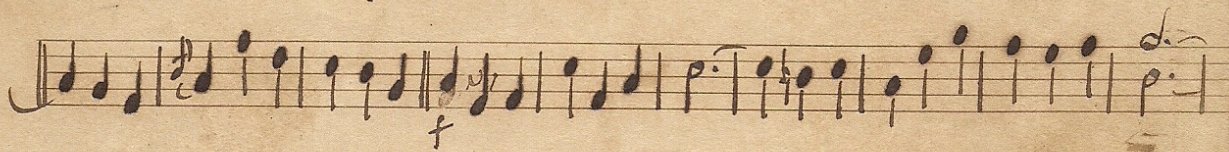
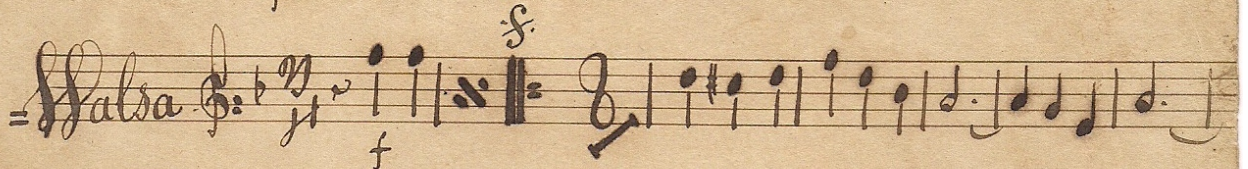
fine 

fine ao trio
ligeiro



Flaciana Maio de 1952. A Fibra.

Guionar = Valsa, L.
por Ame.



Barryson

Quimmar = Valsa, Tenores (dó)
por Americano Bez.

= Intr. $\text{D}^{\flat} \text{ } 3/4$ ff S. f p

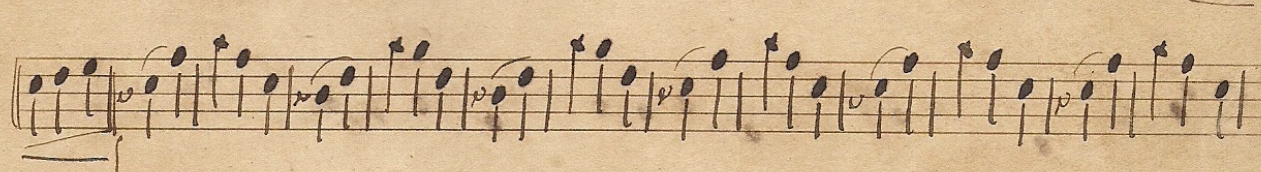
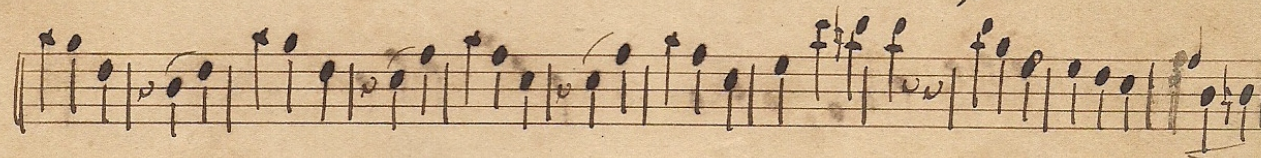
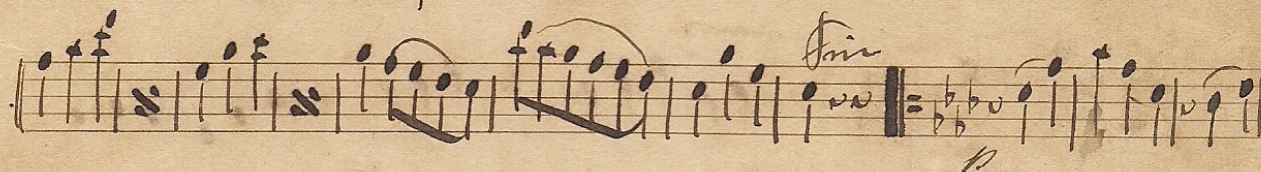
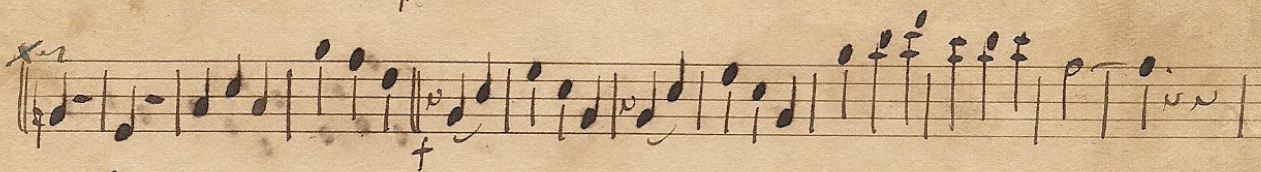
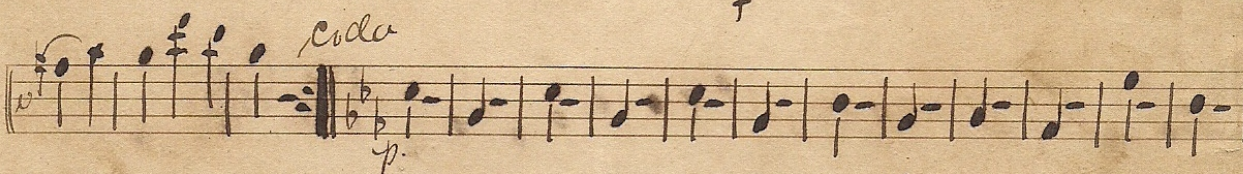
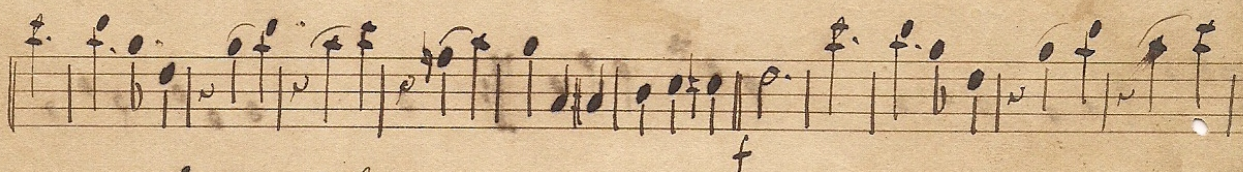
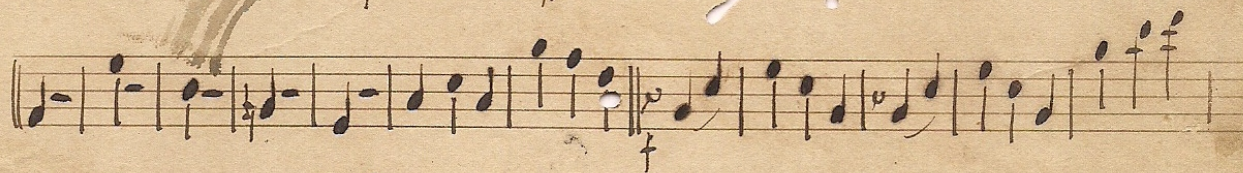
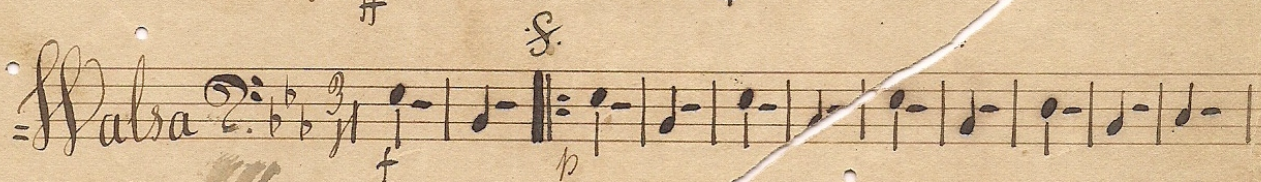
= Valsa $\text{D}^{\flat} \text{ } 3/4$ f p

coda p

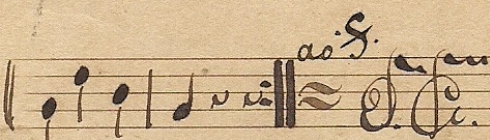
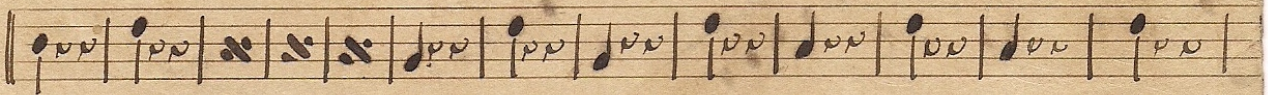
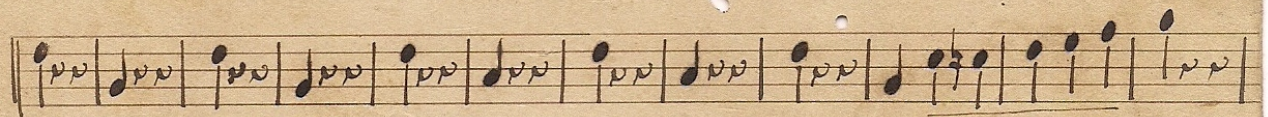
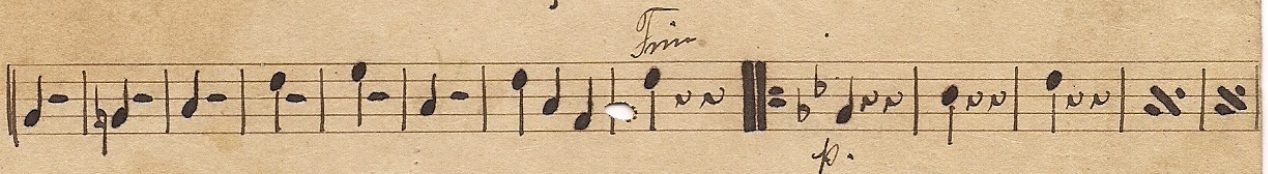
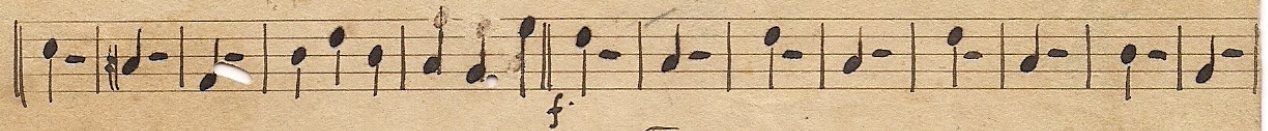
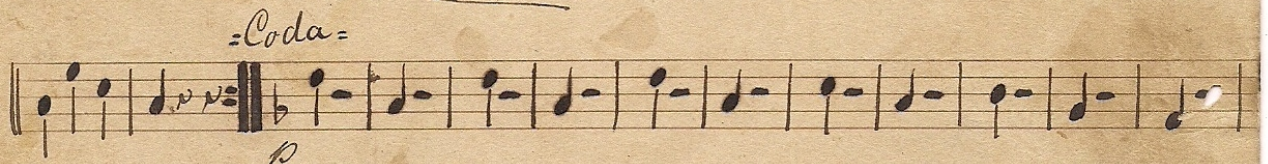
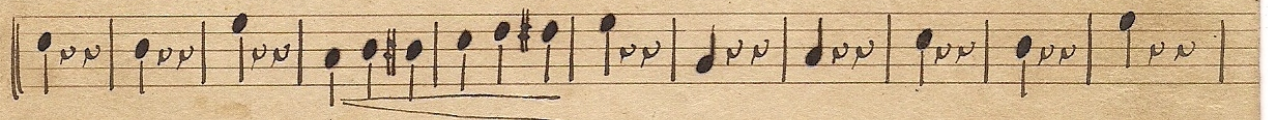
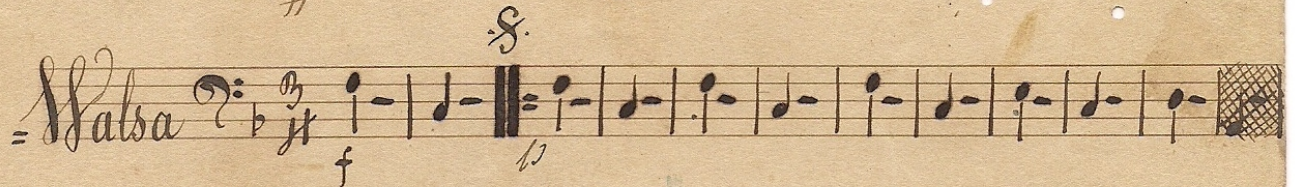
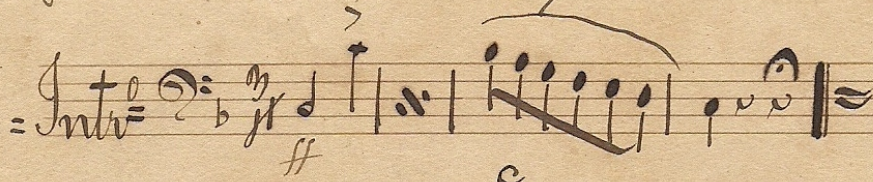
fin p

as S.

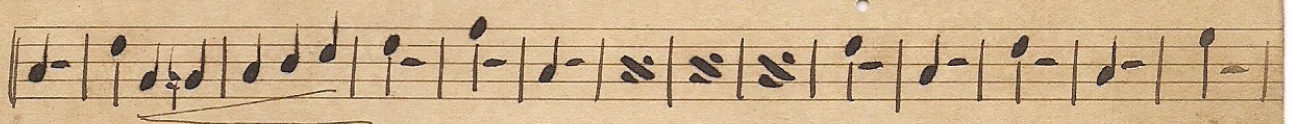
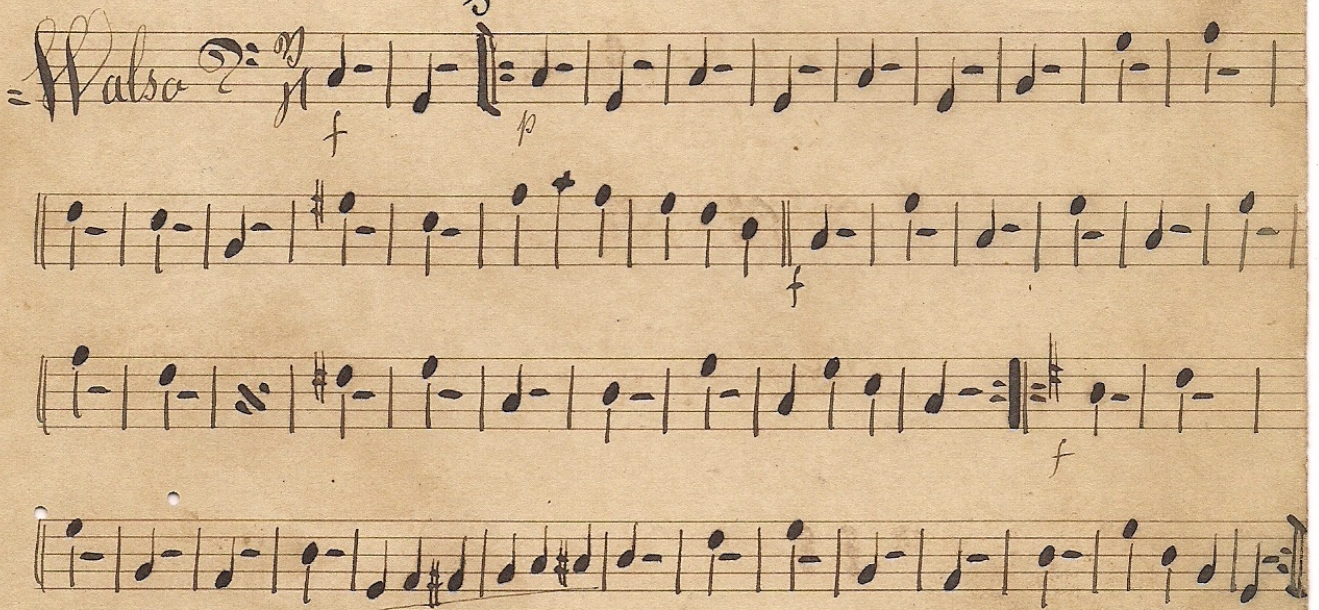
Guimar = Valsa 1^a Bairro (dó)
por Americano Pêgo



Quoniam = Valsa, Contra = Vair (sic) por Americanos Fogo



Quoniam = Valsa, Contra Basso (m. 6)



Quimara = Valsa Ruada
 por Americanos Jogo

